



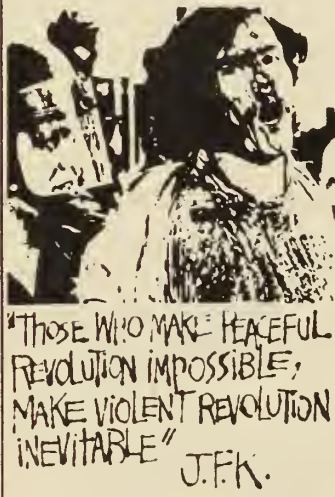
Film

Festival

Issue

KPFA FOLIO

FEBRUARY 1971



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A portfolio of peace posters coming out of the anti-war demonstrations last May is now available from KPFA.

The portfolio consists of a dozen posters: 10 inside and 2 comprising the front and back covers respectively. Seven have been reproduced here. Most are one color printed on a smooth heavy white paper. They measure 19 inches by 12½ inches.

The portfolios make excellent gifts. We will send them to you or you may pick them up at KPFA. If you pick them up in person you save the postage.

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TOTAL if you pick it up...	\$2.00
Postage (32¢) & mailing tube (26¢) .58	
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FM 94

FEBRUARY 1971

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COVER: *William S. Hart, star of "Hell's Hinges," a Pacifica Film Festival selection.*

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The KPFA Folio
 February 1971
 Vol. 22, No. 2

Your KPFA Folio can be re-cycled with your newspapers by removing the two center staples.

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The KPFA Folio is not sold, it is sent free to each subscriber to the station. The Folio is published monthly as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$24.00 (student and retired persons annual subscription rate \$12.00 per year). Subscriptions and donations are tax deductible. KPFA is in the 50% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at 7:00 AM and on weekends at 8:00 AM. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFK in Los Angeles, and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

REPORT FROM the MANAGER



In last month's *Folio*, I discussed several aspects of commercial broadcasting. In particular the way in which economic pressures force commercial programming into a sales role, making programs simply colorful, enticing vehicles for commercial products. At this point, I'd like to

discuss non-commercial or educational broadcasting.

Non-commercial broadcasting is, indeed, very different from its commercial relative. Unfortunately, all too often, it is boring as well.

When the FCC first began to regulate the broadcast field, it happened upon the very handy device of establishing a reserved portion of the frequency band for educational and non-commercial use. An educational ghetto, as it were. The AM frequencies were far too valuable and sought after for this purpose, but FM proved to be sufficiently vacant and experimental so that part of it might be held in reserve. Non-commercial broadcasters could still purchase or apply for licenses elsewhere, but market pressures soon made this extremely costly, especially on AM radio.

In fact, KPFA itself broadcasts on the non-reserved portion of the FM band, but Pacifica obtained this frequency back in the late forties when FM was still considered a poor commercial bet. Were we to seek the same frequency today, it would have to be bought (since there are no vacancies in this area) and the price might well be over \$500,000. WBAI, which also operates on a non-reserved frequency, was given to Pacifica. Its price tag now would probably exceed \$1,000,000.

I point all of this out simply to explain some of the literal and figurative "distance" which exists between educational broadcasters and the mass market. Educational broadcasters were made to live on a small reservation, in an area little trafficked by the general population, and far from the pressures (and advantages) of the monied crowd. For the most part, their operations were conducted by academics or academically oriented persons, since most such stations were owned by colleges, universities, or similar governmental entities. Like the Native American, the educational broadcaster, away from the mainstream of society, gave up trying to have any effect upon it and turned inward. The result was a self-defeating monologue with a compensating shield of injured pride and in-

difference — certainly, little or no dialogue with the outside society took place.

The founders of Pacifica chose a different route. They wished to be very much engaged with the issues of the day. Instead of institutional subsidy, they turned to the public for their support. This meant from the start, that they would have to compete directly with the other media for operating funds. Pacifica's connection with its audience would be immediate and direct. In this, Pacifica was an important departure from the rule in educational broadcasting. It became part of the marketplace when it pioneered voluntary listener support in broadcasting and independence in programming in this country.

However, Pacifica retained many of the characteristics of the educational broadcaster. It was revolted by commercialism. It was satisfied with relatively small audiences. It was not afraid of "culture." It did not place much emphasis on professionalism. And it made the audience work to enjoy the programming.

Very slowly, Pacifica grew, until now it represents, collectively, the strongest independent voice in educational radio broadcasting and, some would argue, the only really independent voice in American broadcasting.

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BOB SITTON



Bob Sitton, Director of Drama and Literature and the Pacifica Film Festival, came to California from North Carolina by way of New York. He received a Ph. D. in Philosophy from Duke University in 1964, and taught at The University of North Carolina, the

New School for Social Research as well as Brooklyn College. He was active in the civil rights movement in the South and in 1965 mounted a successful challenge to the New York state loyalty oath requirement for teachers. He joined the cultural news staff of the *New York Times* in 1965 as critic of television movies. He directed the Special Events division of the 6th and 7th New York Film Festivals and the Lincoln Center Film Education Program until contracting with Simon & Schuster to do a book on the films of the Maysles Brothers. He has contributed articles to the *Village Voice*, *Film Comment*, *Film Library Quarterly* and other publications, and is the author of two booklets on the American Film Institute. His interview series "The Movies" has run on Pacifica Radio for the past five years.



Rudolph Valentino and Ellen Terry in "The Conquering Power"

at the Pacifica Film Festival, February 25

KPFA IS MORE THAN JUST A FILM FESTIVAL

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WHAT, ANOTHER FILM FESTIVAL?

By BOB SITTON



Top Hat

After the San Francisco Film Festival and the Erotic Film Festival and the Berkeley Film Festival and the Foothill Film Festival, do we need another film festival? The answer, believe it or not, is yes. Not the usual kind offered, but something different. A festival that is not quite a festival and not quite a repertory film series. One that laughs at itself and above all gives us a chance to enjoy the delightfully varied art of film. Something like — the Pacifica Film Festival.

For twenty weeks, at the M.H. de Young Museum in Golden Gate Park, every Thursday evening from February 11 to the end of June, KPFA, the Patrons of Art and Music and the M.H. de Young Museum Society will present a festival of films both new and old — comedies, dramas, rediscoveries believed lost for years, films by poor people and independent filmmakers, classics of the cinema and some films never before shown on the West Coast. The showings are a benefit for KPFA and are open at a reduced cost to KPFA and de Young Museum subscribers. A membership card is enclosed with this *Folio*.

Given that we need a film festival, what are we going to see? A lot. The West Coast premiere of a classic anti-war film made in Hitler's Germany, confiscated by the Nazis and found recently in Italy. The second showing since its original release of one of Rudolph Valentino's greatest films. The first festival showing since



Intolerance

the thirties of Max Linder's *Seven Years' Bad Luck*, a comedy that strongly influenced the career of Charlie Chaplin. An evening of outstanding films by West Coast independent filmmakers. Two silent Westerns with the Good-Bad Man, William S. Hart (piano accompaniment provided). An evening with Gish and Barthelmess in D.W. Griffith's *Broken Blossoms* and *Way Down East*. Nine West Coast premieres of films by American minority group members — young Black filmmakers, Puerto Ricans, children and a compelling first film by a member of the Navajo tribe. A stunning new film from the American cinema-vérité school. An evening of serials and other "B" movies. And more, including what we hope will be the first showing since 1916 of D. W. Griffith's *Intolerance* complete with orchestral accompaniment.

The festival opens on February 11 with *No Man's Land*, directed in 1932 by Victor Trivas. Beginning with a montage of Paris street scenes that rivals any avant-garde film of the day, the film moves to the battlefields of World War 1. An international group of men are huddled together in a foxhole. As the shells explode over their heads, they develop an understanding of themselves and their relationship to one another. They realize that war itself, not man is the enemy. The film's thunderous finale is accented by Hans Eisler's heroic score. Memorable, indeed. And a memorial to Victor Trivas who died this past year.

Seldom has such stunning drama taken place on an austere, platform stage as in Sir Tyrone Guthrie's *Oedipus Rex*, shown in the Pacifica Film Festival on February 18. The Stratford Ontario Shakespeare Festival players donned robes and larger-than-lifesize masks to present a stylized, dazzling performance of the Oedipus myth. The Chorus wears strange, rubberized masks and gloves that extend their fingers, lending the production a horrific, dreamlike quality. Douglas Campbell intones his lines in the true Greek manner as Oedipus. The rest of the cast does likewise, adding a remarkable blend of musical art to the considerable dramatic and filmic strength of the work. The Guthrie *Oedipus* is a return to the past that is as contemporary as today.

Closer to us in time but a visit to the past nonetheless are the two films of Rudolph Valentino scheduled for February 25. *The Four Horsemen of the Apocalypse* confirmed the reputation of Rex Ingram as a director, put the company which produced it, Metro, into the major class, and established Valentino, then an



unknown actor, as a star. The symbolic sequences of the four horsemen galloping through clouds over a battle-torn world were reminiscent of Griffith's *The Birth of a Nation*. Large crowd scenes suggested the best of the German cinema. The entire blend of exotic settings, dramatic lighting and striking compositions led critics of the day to hail the film as a masterpiece. Shown with it will be Ingram's next film, *The Conquering Power*, a pure and atmospheric romance taken from the Balzac novella, *Eugenie Grandet*. This film, long believed lost, was recently found by the American Film Institute and restored for preservation at the Library of Congress.

Cinema vérité provides a marked contrast to Ingram's misty cinematography. Among films of this kind — the camera-as-truth films — one of

the best is *Derby*, shown on March 4. Robert Kaylor was asked to make a film about the Roller Derby. He soon found himself doing much more. His portrait of a blue-collar American who seeks a new life as a skating star is a stunning achievement. Sensitively filming the most intimate aspects of the young man's life, Kaylor has produced a profile of contemporary America. Mike Snell, the hero of the film, is as ordinary as any other working man and yet harbors an inordinate desire to make his life more exciting. In the hopelessness of his predicament, in the dead-end option that the Derby presents, all the frustrations of his and thousands of other lives become clear. By comparison such films as *Joe* seem artificial.

Seven Years' Bad Luck is a forgotten delight revisited. The masterful French mime, Max Linder, shows in this hilarious film why he was considered to be the mentor of Charlie Chaplin. As a wacky, sophisticated wag, he blunders through a series of misfortunes and lands, inevitably, on his feet. This long-lost film will be receiving its first festival exposure since the thirties on March 11. Piano accompaniment will be provided.

San Francisco has become known the world over as a center for avant-garde filmmaking. On March 18 the Pacifica Film Festival will feature a selection of films by West Coast independent film artists. The selection is culled from five programs shown at the New York Film Festival. Works by Jordan Belson, Kenneth Anger, Larry Jordan, Bruce Baillie, Karen Johnson's award-winning *Orange*, computer made films by the Whitney brothers and others will be shown. Ranging from the explosive visual assault of Patrick O'Neil's *7362* to the subdued poetry of *Tung* by Bruce Baillie, the program suggests that a revolutionary breakthrough in avant-garde filmmaking has been made in California. Not since the days of Frank Stauffacher and the Art in Cinema series at the San Francisco Museum of Art in 1947 has there been such a ferment in Bay Area films. This indeed is the world capital of independent filmmaking and we hope that the Pacifica Film Festival program will be representative of the storehouse of talent to be found in the West.

George Pal was a Hungarian-born refugee who turned to cartooning in Amsterdam in the 1930's. His innovative touch with animation earned him a contract with Paramount Pictures, where he became known as a master of special effects. In 1950 his *Destination Moon* won one of his eight Academy Awards. It was the first Technicolor science fiction film and remains today one of the best. John Archer, Warner Anderson, Tom Powers and Dick Wesson were the astronauts in a trip to the moon fraught with danger and heroism; a bit dated, perhaps, but quite as exciting as Apollo 11 and much less mechanized. *Destination Moon* will be shown with *Moon 1969* by Scott Bartlett, a stunning contemporary variant on space travel.

[Continued on p. 48]



ZLATA' KACHNA ("The Golden Duck")

240 Battery Street, San Francisco
Telephone: 434-3072

Hours: 11:30AM - 2:30 PM;

5:30 - 10:00 PM Monday - Friday

(N.B.: The bar is open all day and serves wonderful snacks and sandwiches.)

Zlata' Kachna is one of the most remarkable evenings you can spend! An atmosphere of calm, simple Middle European elegance and charm pervades the food, service, staff and decor. Host Milos Stika has designed a unique menu of perfectly prepared dishes from the cuisines of Czechoslovakia and her neighbors. He has thought out every item on the menu, from a most unusual and enormous cocktail, *The Channel Crossing*, to a delightful afterthought, *The Golden Duckling*. Both drinks are creative . . . really! Dinner is easily a two hour affair because the service is perfectly paced. Lunches run about \$3.00 per. Complete dinners (appetizer, soup or salad entree, dessert and coffee) from \$5.00 to \$9.00 with the average being \$7.50. Everyone we've sent for dinner has been astonished that this beautiful experience of food and relaxation is available at these prices.

We suggest — Appetizers: *Domaci pastika*, a magnificent pate served well chilled with a cherry dressing. This is what all those other pates you've tried were supposed to be about. OR Quiche Lorraine, a light before dinner slice of a very Parisian Quiche OR Shrimp a la Grace, a huge bed of bay shrimp in a garlic butter dressing — finally someone has figured out what to do with bay shrimp!

Soup: Each soup available is fine but you may find the beautifully seasoned *Goulash-suppe* a bit heavy with a sea-food entree. A most unusual Vichysoisse is available.

Salad: *Caesar* is otherworldly — your host creates it before your eyes with magic and love — very light on the anchovies which suits us both fine! House dressing is lovely, and salad, rather than soup for you, if your appetite is gentle.

Entrees: *Zlata kachna*, *Pacena* — a dry roasted Czech duck — it's what this place is famous for — a most unusual dish but subject to the vagaries of your individual fowl, because what you get is DUCK! *Golden Duck aux Cerises Flambe* — the most elegant duck

we've encountered — flames, then swims in brandy and flames again . . . da capo. Cherry sauce is subtle and exciting. This dish will become a San Francisco landmark. *Golden Oysters Ruedy* — this is an oyster lover's dish for the oysters are simply presented in a lemony cream, seasoned with nutmeg on a bed of rice. Ruedy knows about oysters! Fifteen additional unusual and traditional dinners are equally considered and prepared!

Desserts: Mousse — too light, but Mrs. Stika's cheesecake is the real thing — exquisite. And have a *Golden Duckling* if you can still indulge and ask Milos about its creation. All this and a slide show too!

This must be your first restaurant of the New Year!

THE SAVOY-TIVOLI

1434 Grant Avenue, North Beach

San Francisco 362-7023

Hours: Every day, North Beach hours

This palace of camp offers an incredible decor (which works), a mostly gay bar and a small number of excellent dinners in the \$3.00 category. The tourist and North Beach clientele dine in this cavernous musée of quasi artifacts, potted palms and people. Tin trees, iron ponds, good service and the best sweetbreads in North Beach. The *frog legs Doré* were turkey sized — three succulent young legs and three that had jumped too long, very strange! *Paella* will suit some and displease others, very spicy since it features hot Spanish chorizo sausage and is rather dry as opposed to soupy — we like it a lot! The promised mushrooms had vanished from our last sweetbread saute but the lovely breeding was intact — if you've always wanted to try *sweetbreads* this is the place. Excellent daily soups rival our own Berkeley specials (at Pot Luck, for example) and the dinner salads are quite good. This is *not* the place for beef, which is very, very ordinary West Coast beef — enough said. The *Sangria*, available four ways, is the best in town — a large pitcher is \$2.25 and serves four quite nicely. Token desserts can be overlooked but *in toto* this is a really fun place to bring your out-of-town friends or eat yourself before a Sunday Night Pippin Concert at the Old Spaghetti Factory around the corner on Green Street. Whatever you do, *don't* try the spaghetti at the Factory.

MUSE AGHAST

By Charles Amirkhanian



Alois Haba: *Nonet No. 1, Op. 40* (1931); *Quartet No. 11, Op. 87* (1958); *Quartet No. 12, Op. 90* (1960); *Quartet No. 13, Op. 92, "Astronautic"* (1960)

Czech Nonet; Novak Quartet
*Supraphon SUA 10524

The Moravian composer, Alois Haba (b. June 21, 1893), is a pioneer in the use of the tones perceivable by the human ear which fall between the notes playable on the piano. As early as 1923 Haba was a member of the faculty of the Prague Conservatory, teaching microtone composition. His harmonic and melodic theories were put forth in *The New Treatise of the Diatonic, Chromatic, 1/4, 1/3, 1/6 and 12-Tone Systems*, published in 1927. As a boy, Haba played violin at festivals in East Moravia and it was there that the youth noticed that folk singers employed intervals unequal to those which were generally thought proper for use in "serious music." Suffice it to say that this issue is the most remarkable collection of Haba's music yet issued. Performances and sonics combine to make a very convincing argument for these works.

Beethoven: *Piano Concerto No. 2 in B-flat, Op. 19*; Prokofiev: *Piano Concerto No. 3 in C, Op. 26*

Kapell, piano; Golschmann, NBC Symphony; Dorati, Dallas Symphony
Victrola VIC 1520 (Monaural)

These two performances, dating from 1946 and 1949 respectively, feature as piano soloist William Kapell, whose incredibly brilliant career was cut short by a plane crash on October 29, 1953. (He had just turned 31 on that September 20th). This reissue of two exciting performances is a welcome one and the sound is extremely good. It makes one wish that each recording company would publish lists of recordings lying dormant in their vaults, but which are not presently commer-

(Continued on p. 43)

MEDIA MONITOR

By Alan Farley

Public Television (PTV) may not be as pure as Caesar's wife, in fact a number of events in recent months cause one to wonder if it is any more likely than the commercial networks to be immune from the pressures of large business interests and the provincial mentalities of its affiliated stations. While in the last few years PTV has been making more sounds like a real network (i.e. interconnection), it is at the same time falling prey to some of the worst traps of the commercial industry.

One example: The pressures of local stations to not carry controversial material, witness a recent PBS broadcast of *Staggerlee*, an interview with Black Panther leader Bobby Seale, produced by KQED in San Francisco. (one of the handful of PTV stations that have occasionally produced exceptional programs). Even as edited from its original presentation on Channel 9, it proved too much for nearly two-thirds of the PTV affiliates. To quote from *Variety*, reporting the results of a survey of PTV stations:

"The 108 stations (of 171 PTV affiliates solicited) reported on clearances for three shows, the web's tennis coverage, a July 30 President Nixon press conference from California, and *Staggerlee* Some 74 % of the reporting stations carried the tennis matches, 66% carried the Nixon press conference; 38% carried Bobby Seale."

Variety comments: "The new Public Broadcasting Service's affiliates are turning out to be more like their commercial counterparts than anyone expected."

Another recent controversy surrounds the production of a PTV series by consumer advocate Ralph Nader and the bestowing of a large grant on PTV by the Mobil Oil Corporation. While no overt connection has been shown, there are a number of interesting coincidences and relationships. Here, at least, is the sequence of events: *The Nader Report* was to have premiered on October 7 with a tough program on deceptive advertising in television, and was said by industry sources to have included a Mobil Oil commercial as an example of a deceptive ad. Shortly before the debut date, the start of the series was postponed for a month, and when it did begin it started with a tame study of a company town, not the segment on advertising. It was rumored that the Mobil commercial would

(Continued on p. 43)

THIS MONTH WE PRESENT ANOTHER ARTICLE IN OUR SERIES ON THE RELATIONSHIP BETWEEN THE GOVERNMENT AND THE BROADCAST MEDIA. IN THE PAST MONTHS, WE HAVE PRESENTED THE VIEWS OF one very outspoken member of the FCC, Nicholas Johnson, and of the National Association of Broadcasters, as expressed at their recent Regional Conference in San Francisco.

The following is excerpted from an address by Richard S. Salant, President of CBS News, expressing his views as a representative of a large commercial network. The address was presented at a meeting of the Tennessee Association of Broadcasters on October 16, 1970 at Gatlinburg, Tennessee. A complete reading of this address can be heard on KPFA at 11:00 PM, on Friday, February 12th.

This surpassingly lovely piece of America is hardly the ideal place for me to shout warnings that the British — or even the Feds — are coming. But as Eric Sevareid said in his Elmer Davis Memorial Lecture, "Liberties can be defended only as long as we still have them." And if the liberties about which I want to talk today are to be protected, they must be defended as soon as the first sign of a threat to them appears.

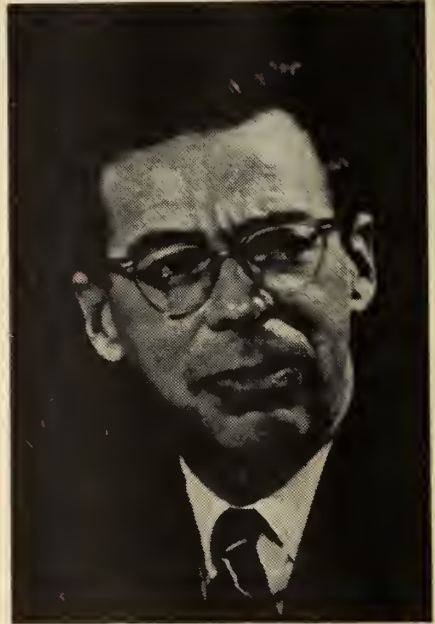
I am persuaded that at least the first signs of threats have indeed appeared. What I want to do today is share with you, first, the reasons for my concern, and second, some general suggestions of what we might do about it.

Unfortunately, as you will see, my concerns are more numerous and specific than my proposals for remedies.

In all fairness, it should be said at the outset that the problems were not created by Vice President Agnew. The fact is that the relationship between the government and the press has always been tense and uneasy. Indeed, many thoughtful students of journalism contend that the press's primary and most vital function is to act as an adversary to the government. As an editor put it a half century ago, "The only way for a reporter to look at a politician is down."

Over the years, the press has had some very harsh things to say about presidents of the United States — and vice versa.

. . . But for the print media — or at least those whose publishers and editors have spines, and that is most of them — all this was a game. It was only a game for the fundamental reason that the presidents knew, and the publishers, editors and reporters knew, that there wasn't really much that the government officials could do to back up their angry words. Those wars, with the government on one side and the newspapers on the other, were between equals.



And there's the rub. Some people are *more* equal than others, and so it follows that some are *less* equal than others. The albatross which broadcast journalism must bear is its built-in inequality. When it comes to broadcast journalism, there's a fundamental change in the rules. Whether or not the government *will* do anything about us, the broodingly omnipresent fact is that it *can*.

This is so simply because broadcast journalism is a part of a business which is pervasively regulated and, above all, *licensed* — licensed by appointees of the very government which so often is in an adversary relationship with us. And as far as the First Amendment is concerned, this brutal fact has made us at best second-class citizens among American journalists. In what had been a battle between equals, a war of words, in respect of the *new* form of journalism — broadcast journalism — one side, the government, had a new weapon — nothing less than the power of capital punishment over its adversary.

With that kind of weapon, it takes an extraordinarily self-restrained government official not to invoke the presence, at least, of his life-and-death power over us when he becomes outraged. And even if he doesn't remind us of it, it's hard for us to forget that he has it, and that he just may use it.

KPFA FOLIO/FEBRUARY 1971

. . . Unhappily, the conduct of federal officials has compounded — even exploited — this vulnerability which arises out of the fact of licensing and regulation.

. . . All this — the practical implications of a press which struggles to be free under a system of licensing — was summed up in *The Adversaries* a recent book by Professor William L. Rivers of the Stanford Communications Department and some of his graduate students in journalism. The book advances the thesis, which I've already noted, that the major function of journalism is as adversary to the government. They wrote that with the increasing manipulation of the news media by those in and out of power, it becomes more imperative than ever for the service of democracy that the press dig, that it resist the easy route of serving as conduits, as amplifiers, as transmission belts for any group. But the authors conclude that perhaps the most "inhibiting factor against broadcast journalism ever playing the role of adversary" is that every "station in the United States operates at the sufferance of the federal government." Therefore, they write:

To understand the atmosphere of broadcasting, one must imagine newspapers, book publishers and film companies as being required to obtain a federal license before going into business and to renew it — giving proof of good public service — every three years. Such a requirement would be intolerable and it would be bitterly resisted as contrary to our concept of free communication and undoubtedly in violation of the First Amendment.

. . . I think I could view all of these activities, pronouncements and decisions [of those who would deny the First Amendment to broadcasters] with greater equanimity if I felt that the public itself appreciated and demanded its rights under the First Amendment.

. . . Last spring, we conducted a survey for *60 Minutes* on the Bill of Rights, including the First Amendment which provides "that Congress shall make no law . . . abridging the freedom of speech or of the press; . . ." We asked, "Except in time of war, do you think newspapers, radio and television should have the right to report any story even if the government feels it is harmful to our national interest?" Only 42 percent of the respondents said that they thought newspapers, radio and television *should* have the right to report such stories; a clear majority — 55 percent — said that they should not have any such right.

And so we see that a majority of the American people do not support the First Amendment when it comes down to specifics.

Well, this has not been a pleasant litany. What it comes down to is that although it would be an exaggeration to say that there is significant

explicit repression of electronic journalism, the portents are disturbing. It is a towering paradox that at the very time when surveys tell us people rely so heavily on electronic journalism for their news, our freedom to present that news is most severely under attack.

As I said, the time to defend liberty is while we still have it. I suggest that the first step in that defense is for all of us to recognize that there are dangers and that this excruciating dilemma presented by the traditions of a free press, on the one hand, and the antithetical phenomenon of licensing on the other hand, must be faced and must be resolved. We have a long, hard road ahead, but the need to go there is imperative if broadcasting is to fulfill its function as a part of the free press. There is no panacea, no magic solution to solve all our problems, no easy answers — it is hardly practical to expect stations suddenly to be granted licenses in perpetuity. But let me suggest these very difficult steps.

First, all of us in broadcast journalism — not only the reporters, the editors, the producers and the news directors — but also you, the publishers, the owners and the managers — must do our level best to follow Elmer Davis' profoundly simple and profoundly difficult injunction, "Don't let 'em scare you." Without being defiant arrogant, or self-righteous about it, we in journalism must try to make news judgments in the most independent and honest way of which we are humanly capable, and you in management must insist that news judgments be so based. We must try to achieve the extraordinary mental feat of putting out of our minds the presence of that Sword of Damocles called licensing, which hangs over all our heads. If newsmen do not tell the truth as they see it because it might make waves, or if their bosses decide something should or should not be broadcast because of Washington or Main Street consequences, we have dishonored ourselves and we have lost the First Amendment by default.

All that is easy to say, but it's mighty hard to do. It takes an awesome amount of guts — yours, ours and our stockholders'. But freedom never inures to those who do not prize it.

Second, all of us must speak out — vigorously — wherever and whenever we genuinely believe that we see a threatened erosion of the rights of any part of the press and any part of broadcasting. We have not always had an impeccable record on that score. Sometimes, we have not recognized that freedom is indivisible. We have tended to sit back and say "Your end of the boat is sinking." We have sometimes not been quick enough to speak out when it is somebody's else's ox being gored. This is tough, because the cases which are damaging to freedom are often cases where the print media or the broadcaster has said things which outrage you and me and which we believe should never have been printed or spoken or shown.

(Continued on p. 46)

Opera Plot Summary

THE MAID OF PSKOV Nikolai Rimsky-Korsakov

Sunday, February 28, 2:00 PM

ACT 1 — Pskov, 1570. In the garden of Prince Takmakov, girls, the friends of Olga, are playing games. As night falls, the old nurses, Vlashevna and Perfilovna, quietly gossip among themselves while looking after the girls. Olga remains alone, not taking a part in the games as she longs for her dear one, Mikhailo Tucha. The girls try to encourage Olga to join them in the ball game. During this time, Perfilovna asks Vlashevna whether or not there is any truth in what people are saying about Olga not being the Prince's daughter, but of higher social status. Vlashevna quickly changes the subject. There is news of unrest in Novgorod as Ivan "The Terrible" has sent his "Oprichniki" there. Styosha, a friend of Olga's draws her aside and relates a message from Mikhailo. In the evening, he will be in the garden to meet her. Only now Olga happily joins the girls.

Unexpectedly Mikhailo's song is heard and Vlashevna ushers the remaining girls into the house. Mikhailo arrives in the garden and explains to Olga that he wishes to go to Siberia and return to Pskov rich so that he might ask Prince Tokmakov for Olga's hand. Olga implores him to remain in Pskov and she promises she will beg of her father for consent. Olga's father can be heard talking in the background with Matuta. Mikhailo quickly leaves while Olga remains sadly amid the bird-cheery trees and accidentally overhears the conversation of her father and Matuta. It seems Olga has been betrothed to Matuta and Prince Yuri wants to make him aware of a family secret. It appears Olga is not Yuri's daughter at all. In actuality she was born to Yuri's sister-in-law, Vera Shalaga, of an unknown father. Suddenly the bells can be heard calling the citizens of Pskov to a council meeting. The Prince and Matuta leave and Olga slowly emerges from the thicket with her soul in confusion.

Scene 2 is set in Torgovaya Square at night in Pskov. A crowd has gathered. A messenger from Novgorod announces the city has fallen to Ivan the Terrible and his "Oprichniki." He continues that the "oprichniki" are on their way to Pskov. Tokmakov suggests the people greet the Tsar with bread and salt, a tradition of friendly welcome among the slavie people. Mikhailo steps forward, proposing the people of Pskov should remain independent. A segment of Pskov's populace joins him as they leave for the nearby forest. The song of the Pskov freedom fighters can be heard over the bells calling the council to an end as the rest of the crowd disperses.

ACT II — The first scene of Act II is set on a square in front of Prince Tokmakov's tower. A crowd of people gathers where tables have been assembled upon Tokmakov's advice to greet Ivan the Terrible with the traditional bread and salt. However, these preparations are not being made with great enthusiasm and the people of Pskov are filled with oppressive expectations. As the entourage of Ivan comes closer to the city, the Square becomes absolutely empty. Olga and Vlashevna are on the porch of the tower. Olga is still befuddled over the unexpected conversation of Tokmakov, heard the previous evening. She recalls sadly when she was a child visiting her real mother's grave, not realising who she was. Being aware of the match between Olga and Matuta, Vlashevna tries to console her but Olga doesn't want to listen to her. Alas Ivan the Terrible arrives with the "oprichniki" as the scene closes.

Scene 2 is set in the Tokmakov home, where the Tsar is being received. Olga, Styosha, Vlashevna and servant girls emerge from the passages with trays containing a large variety of food. Raising her eyes, Olga carries a cup of drink to Ivan. Ivan and Tokmakov exchange toasts. Soon Ivan the Terrible recognizes certain characteristics about Olga that remind him of Vera Shalaga, Olga's mother. Kissing Olga, Ivan gives her a ring and suggests that she visit Moscow. The Tsar asks of Vera, realizing that Olga is his daughter. Tokmakov does not conceal the truth in explaining the fate of Vera Shalaga. Ivan is quite touched and shows deep emotion as the act closes.

ACT III — In the first scene, people line the road in the deep forest on the way to Pechersky Monastery. As night falls chanting can be heard. Girls come to the forest on a pilgrimage. A short while later, Olga emerges from the group. She waits for Mikhailo Tucha who suddenly overtakes her. She attempts to persuade him to return to Pskov but he flatly refuses. He asks Olga to remain with him for a free and carefree life. As she now knows Prince Yuri is not her real father, she agrees to stay with Mikhailo, since there is nothing to go back to in Pskov. Suddenly out of the forest comes Matuta with a contingent of servants. In the skirmish, Mikhailo is wounded and left unconscious. As the curtain falls, the servants drag Olga off with them.

Scene 2 is set on a river bank on a moonlit night. The Tsar's entourage has camped here for the night. All are asleep save Ivan, who remembers his meeting in this same forest with Vera Shalaga many years previously. Ivan's thoughts are interrupted by the "oprichniki" who have captured Matuta and the kidnapped Olga. Despite Ivan's anger, Matuta demands the center of attention. He tells the Tsar he captured Olga during a rendezvous with the chief opponent of the Tsar, Mikhailo Tucha. Ivan orders that Olga be brought in. She drops to the Tsar's feet, imploring that she be freed from Matuta's encroachment and that Mikhailo be pardoned. With trusting frankness she tells Ivan that when she was a child she was accustomed to repeating the following prayer: "Gospodi, pomilui otsa i Gosudar moyevo!" Noise and shouts interrupt their conversation. From the outside the voice of Mikhailo can be heard. He has come with a detachment of freedom fighters to free Olga. Angered by the impudent attack, Ivan orders that all the freedom fighters be shot except Mikhailo, whom he wants brought to him. Olga wishes to run from the tent but Ivan holds her back. All the freemen are killed save Mikhailo who manages to escape. His words of farewell to Olga are carried by the wind. In a fit of courage, Olga flees from the tent and is struck by a stray bullet. One of the Tsar's friends slowly brings back Olga's body to the tent and places it on a carpet. Ivan the Terrible, terrified, bows over her, not being able to believe his eyes. Olga, his daughter, is dead!

The area is soon surrounded with the citizens of Pskov mourning over the fallen freemen and Olga's death. As the curtain falls the people chant for the cessation of this bloodshed in the name of the unification of the Russian land.



Commentators/February '71

Monday 1 MIKE CULBERT <i>Executive Editor of the Berkeley Gazette</i>	Tuesday 2 PETER SHAPIRO <i>Member of the Joe Hill Caucus of SDS at S.F. State</i>	Wednesday 3 SYLVIA M. SIEGEL <i>Executive Director, Association of California Consumers</i>	Thursday 4 DENNIS ALLEN <i>Peace Education Secretary, American Friends Service Committee of N. California</i>
Friday 5 DICK MEISTER <i>Labor writer</i>	Saturday 6 FATHER EUGENE BOYLE <i>Chairman, Commission on Social Justice, Archdiocese of San Francisco</i>	Monday 8 TOM HAYDEN <i>Political activist, Chicago Conspiracy defendant</i>	Tuesday 9 LEWIS SHERMAN <i>Bay Area attorney</i>
Wednesday 10 CY SCHOENFIELD <i>Director of Student Research Facility,</i>	Thursday 11 SIDNEY ROGER <i>Journalist specializing in labor affairs</i>	Friday 12 BRUCE FRANKLIN <i>From the Central Committee of the Revolutionary Union</i>	Saturday 13 To Be Announced
Monday 15 MIKE CULBERT <i>Executive Editor of the Berkeley Gazette</i>	Tuesday 16 BOB FITCH <i>Freelance writer</i>	Wednesday 17 CY SCHOENFIELD <i>Director of Student Research Facility, Berkeley</i>	Thursday 18 ROBERT PICKUS <i>President, World Without War Council of the United States</i>
Friday 19 ROBERT TIDEMAN <i>Director, Henry George School of Social Science, S.F.</i>	Saturday 20 HENRY ANDERSON <i>Freelance social analyst and writer</i>	Monday 22 HENRY RAMSEY <i>Richmond attorney</i>	Tuesday 23 DAVID BORTIN <i>Bay Area attorney who usually discusses "law and order"</i>
Wednesday 24 CY SCHOENFIELD <i>Director of Student Research Facility, Berkeley</i>	Thursday 25 HAL & ANNE DRAPER <i>International Socialists, active in labor and political affairs</i>	Friday 26 BRUCE FRANKLIN <i>From the Central Committee of the Revolutionary Union</i>	Saturday 27 STEVE MURDOCK <i>Writer and commentator on political affairs</i>

PUBLIC AFFAIRS PROGRAM PRODUCERS

John Hopkins, educational assistant for the Consumer's Cooperative of Berkeley.

Marve Hyman, chemical engineer and lecturer on pollution control and computer applications.

Richard Lock, former resident and teacher in Japan, now doing graduate work in Berkeley.

William Mandel, widely recognized authority on the USSR and contributor to many scholarly works.

Keith Murray, of the Ecology Center

Helga Lohr-Bailey, journalist and writer, who has recently returned after a prolonged stay in the Eastern European world.

HIGHLIGHTS FEBRUARY

PUBLIC AFFAIRS

VIETCETERA: AND THE WAR GOES ON

The Sunday Night Documentaries —

Sundays at 9:00 PM

- 7 The Thin Veneer of Cooperation
- 14 Ten Years of Struggle: programs
- 21 documenting the history of the N.L.F.
- 28 The Visit: or, Kys to the City

- 1 Take-Off Ky: members of the Committee of Concerned Asian Scholars respond to the Vice President of South Vietnam

11:15 AM

- 20 National Veterans' Inquiry into U.S. War Crimes Policy
- 21 Eyewitness Vietnam: A Middle Class View

7:00 PM

8:30 PM

The New Asia: programs from a series sponsored by the World Affairs Council of Northern Calif.

- 13 Asia in the Seventies: New Problems — New Perspectives, Dr. Haydn Williams

5:00 PM

- 22 The Implications of Indochina, Dr. Franz Schurmann

11:00 PM

- 27 A Businessman's View of Asia in the Seventies, Charles Robinson

9:00 PM

(IS THERE ANY) JUSTICE IN AMERICA?

- 5 Bending Over Backwards: The Justice Department on Tour
- 8 The Legalization of Marijuana, Prof. John Kaplan
- 15 Law and Law and Order
- 16 Law and Order in the Seventies
- 16 Who Controls the Police?

11:00 PM

11:00 PM

12:45 PM

9:30 PM

RADICAL PERSPECTIVES

- 4 An Interview with Jennifer Dohrn
- 9 William Hinton: The Cultural Revolution in China
- 13 Huey Newton at Oakland Technical High School
- 24 Revolutionary History: A Black Panther's View of America's Past
- 24 Harry Magdoff: The Age of Imperialism

10:00 PM

10:00 PM

10:30 PM

8:00 PM

10:45 PM

ENVIRONMENTAL FOCUS

Public Lands — One-Third of a Nation: four programs from the Western Regional Conference on the Report of the Public Land Law Commission

4 Saturdays 6, 13, 20, 27

1:30 PM

- 12 The Fallacy of Connecting "Over-population" with Misery
- 27 Rape at Black Mesa

11:15 AM

11:15 AM

FOUR OTHER SERIES

The 70th Annual E.T. Earl Lectures, recorded at programs sponsored by the Pacific School of Religion

- I. Prof. Paul Lehmann of Union Theological Seminary, "New Testament Paradigms of Revolutionary Action" 19, 22, 23

11:45 AM

- II. Prof. Martin Marty, "The Moment Between Two World Views" 25, 26, (March 1)

11:45 AM

Alternative Education in the Bay Area: six programs produced by KPFA volunteer Bob Morris

- 6 11:30 AM & 8:00 PM

- 11 9:30 PM

- 20 11:15 AM & 8:00 PM

- 21 1:00 PM

THE WAYLESS WAY: A Meditation Be-ing with Jack Gariss

moves to Sundays at 10:00 AM

SPECTRUM, from Carlos Hagen at KPFA Thursdays at 11:00 PM



DRAMA & LITERATURE

ON FILM

The Pacifica Film Festival. A program on KPFA's film festival, which open tomorrow for a five-month run at the M.H. de Young Museum

February 10, 8:00 PM

Richard Rush, Director. Alan Farley and Margo Skinner talk with the director of *Getting Straight*.

February 9, 9:00 PM

Before You Trust in Critics. Joseph Morgenstern of *Newsweek* and Stephen Kanfer of *Time* discuss their role as critics.

February 7, 1:00 PM

February 23, 9:00 PM

Feinstein and Fonda. Herbert Feinstein talks with actor Henry Fonda.

February 2, 11:30 PM

PROGRAM HIGHLIGHTS

ON THEATER

A Visit With Noël Coward. George Cleve presents a selection of songs and theater pieces of Noel Coward.

February 4, 9:00 PM

Lee Strasberg and the New York Actor's Studio. Bob Adler talks with the noted director and teacher about his work.

February 14, 21, 28, 7:00 PM

On Stage: In a Lighter Vain

Friday evenings at
9:00 PM

She Stoops to Conquer
by Oliver Goldsmith
February 5

The School for Scandal
by R.B. Sheridan
February 12

Caesar and Cleopatra
by G.B. Shaw
February 19

The Importance of Being Ernest
by Oscar Wilde
February 26

ON LITERATURE

"Biafra Goodbye." An interview with Herbert Gold, author of *Biafra Goodbye*.

February 25, 9:00 PM

David Gitin introduces a reading of poems by William Carlos Williams.
February 15, 10:00 PM

Morning Reading, Weekday mornings at 10:45
The Anything Box, read by Bill Cavness.

ON DANCE

Baird Searles talks with Ann Hutchinson about dance notation.

February 9, 11:30 AM



MUSIC

1 KAREL HUSA

1 WORLD EAR PROJECT

2 NEW MUSIC ENSEMBLE

4 GEORGE CLEVE PRESENTS
NOEL COWARD

4 ELLY AMELING

8 YOUNG POLISH COMPOSERS

10 WHIMPERING DISC JOCKEY

12 ALAN HOVHANESS

13 AN EVENING WITH
DONALD PIPPIN

14 QUADRAPHONIC: INCREDIBLE
STRING BAND

14 SEVEN AGES OF JAZZ
WITH ELWOOD

15 KOUSSEVITZKY

15 KURPINSKI

16 ART TATUM

19 SCHOENBERG'S CHORAL MUSIC

21 QUADRAPHONIC: OAKLAND
SYMPHONY

22 NADEZHDA ANDREIEVA
OBUKHOVA

23 DOROTHY KIRSTEN SPECIAL

27 PACIFICA CHAMBER PLAYERS –
LIVE

28 QUADRAPHONIC: JOY OF
COOKING



monday

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7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

WEEKLY MONDAY

Charles Shere

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary by Steve Murdock.

8:45

MORNING CONCERT

Music of Karel Husa

Quartet No. 3 for Strings (1968)

Fine Arts Quartet

Music for Prague (1968)

Revelli, U. Michigan Band

Concerto for Alto Saxophone

and *Wind Ensemble* (1967)

Rascher, sax.; Husa, Cornell

Wind Ensemble

Symphony No. 1 (1952-3)

Husa, conductor

Husa (b. 1921, Prague) is noted for his conducting as well as his composing. He currently is on the Music Faculty of Cornell University. His *Quartet No. 3* was awarded a Pulitzer Prize in 1969.

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

TAKE-OFF KY

An "event" organized by the Downtown Peace Coalition at high noon on Dec. 10 in Zellerbach Plaza in San Francisco. Using portions of Ky's speech before the Commonwealth Club, members of the DPC and the Committee of Concerned Asian Scholars "re-create" Ky's address — and answer it as they go along. Businessmen scurried by throughout.

11:45

THE IV INTERNATIONAL TCHAIKOVSKY COMPETITION Third Round

Musical selections performed by prize-winning contestants in the final round of the Competition, which was held in Moscow during June, 1970. Hosted by Radio Moscow's Valery Krishkin.

12:45

THE WORLD OF COMICS

Paul Moslander presides in a program on comic books held as part of the 26th World Science Fiction Conference. KPFA Archives.

1:45

NEWS HEADLINES

& OPEN HOUR

Rebroadcast of last Friday's program.

3:00

AFTERNOON CONCERT

with George Cleve

Noted young conductor George Cleve whose recent successes with the San Francisco Symphony have made his name known to Bay Area audiences presents all of the afternoon concerts in February. George's live commentaries have helped all of us to better understand the classical music broadcasts since his arrival one Saturday morning in December. We hope you enjoy this month of ad hoc programming in the afternoons. Your responses welcomed.

WHAT'S HAPPENING*WHAT'S

* 5:00 BRITISH PRESS
* REVIEW

* 5:15 CALENDAR OF
* EVENTS

* 5:30 CONFRONTATION:
* WASHINGTON

* 6:00 COMMENTARY
* Mike Culbert

* 6:15 KPFA NEWS

* 7:00 SOVIET PRESS
* & PERIODICALS
* William Mandel

WHAT'S HAPPENING*WHAT'S

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7:15

AUDITION/EDITION

With Richard Friedman

*EAR*RAID*

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

WORLD EAR PROJECT

Transmission VI

More ambient sound recordings from around the world. Sent to us by freaks from all over the world. This program features sounds from Mozambique, Ivory Coast, Indonesia and other places. We are desperate for more tapes of environmental sounds recorded anywhere. Doesn't anyone out there own a tape recorder? HELP!

10:00

WRITERS AND WRITING

Bay Area novelists, writers and poets talk about their writing and read passages from newly published work.

11:00

THE THREATENED ESCALATION OF THE WAR IN SOUTHEAST ASIA:

Republican Congressman Pete McCloskey of San Mateo County speaks to citizens at the First Presbyterian Church in Palo Alto on Dec. 20, 1970.

12:00

AFTERMATH

MODULAR RESONANCE
with John Schneider



Henry Fonda, currently starring in Warner Bros.' "There Was A Crooked Man . . ." talks with Herb Feinstein tomorrow evening at 11:30 PM.

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

IN THE MORNING

Paul Fagan

8:30

COMMENTARY

Rebroadcast of last night's commentary by Mike Culbert.

8:45

MORNING CONCERT

Debussy: *The Martyrdom of St. Sebastian*

Munch, Boston Symphony Orchestra

*Victrola VICS 1404 (55)

Hindemith: *Nobilissima Visione*; Martinon, Chicago Symphony Orchestra

*Victor LSC 3004 (26)

Stravinsky: *Symphony of Palms*; Stravinsky, CBC Symphony Orchestra

*Columbia MS 6548 (22)

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:30

SINGLE AND PREGNANT

Ruth Pierce, author of *Single and Pregnant*, talks with Joan Churton about her book.

12:00

S.O.S. OR

SAVE OUR SOLDIERS

An organization formed to work in conjunction with the G.I. "coffee houses" that have sprung up all over the country. The speakers on this program are Jane Margolis, who formerly worked in the Shelter Half, Fort Lewis; David Shulman, a former active-duty GI, now working with SOS in LA; and Paul Jacobs, well-known writer, journalist and speaker who is a member of the Support Committee of SOS. The moderator is Elsa Knight Thompson.

KPFA FOLIO/FEBRUARY 1971

1:00

U. C. NOON CONCERT

Music of the Univ. Associated Students Choral Organizations, the Glee Club, the Treble Clef, and the Chamber Singers. Conducted by Milton Williams. Recorded 12-2-70 at Hertz Hall, UC, Berkeley. STE-REQ.

1:45

NEWS HEADLINES & OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF OPERATIC RELEASES

With Alan Ulrich of the KPFA Opera Staff.

WHAT'S HAPPENING*WHAT'S

* 5:00 TO BE ANNOUNCED *

* 5:15 CALENDAR OF EVENTS *

* 5:30 DRAMA AND LITERATURE REVIEW *

* 5:45 TO BE ANNOUNCED *

* 6:00 COMMENTARY *
Peter Shapiro

* 6:15 KPFA NEWS *

WHAT'S HAPPENING*WHAT'S

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7:00 ELWOOD'S ARCHIVES

Singer Lee Wiley with all star jazz accompaniments including Fats Waller, Bunny Berigan and others. Ca. 1938.

7:30

FILM REVIEW

Margo Skinner

*EAR*RAID*

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

AVANT GARDE WEST

Bob Sitton talks with representatives of the West Coast avant-garde school of film-making.

9:30

NEW MUSIC ENSEMBLE CONCERT

This ensemble from the San Francisco Conservatory of Music is heard in an Avant-Garde Christmas Concert. Recorded Dec. 3, 1970, at Hearst Court of the DeYoung Museum.

Henry Purcell: *The Queen's Funeral March and Canzona*;

Fantasia; *March* (reprise);

Variations for Mr. Purcell

(Orchestrated by Robert Moran); ensemble conducted by Howard Hersh

Shin-ichi Matsushita: *Subject 17 Ensemble*

Gospel Music sung by the G.L. Bedford Specials, Richard Herron, pianist; Justin Cummins, director

John Cage: *Music for Amplified Toy Piano*; electronics by Ivan Tcherepnin; Robert Moran, pianist

Henri Pousseur *Madrigal 2* ensemble conducted by Howard Hersh

Erik Satie: *Geneviève de Brabant*; soloists, chorus, instrumental ensemble; conducted by Howard Hersh. Orchestration by Ivan Tcherepnin and Howard Hersh.

Recorded in STEREO by George Craig.

11:00

REBUTTAL

Women respond to the sexism that pervades the media. An "anti-commercial" written by Roberta DeBono of the National Organization for Women, and Marilyn Braiger's reply to a column by Andrew Tully that was entitled "Women, Politics Just Don't Mix."

11:30

FEINSTEIN IN CZECHOSLOVAKIA: Henry Fonda

At a film festival in Karlovy Vary (Carlsbad), CSSR, Herbert Feinstein of S.F. State talks to Henry Fonda about his significant roles on stage and screen.

12:00

*INSIDE ON THE OUTSIDE

DeLeon Harrison

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

METAPHYSICAL IN THE MORNING MIX

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Peter Shapiro.

8:45

MORNING CONCERT

Mozart: *Sinfonia Concertante*
for Violin and Viola, K. 364

Druian, violiq; Skernick,
viola; Szell, Cleveland Orchestra

Columbia ML 6025 (31)

Messiaen: *Seven Haikai*

Loriod, piano; Boulez,
Domaine Musicale Orchestra

*Everest 3192 (20)

Gesualdo: *Selection of*

Madrigals and Keyboard

Music; Biggs, organ;

Rosenstiel, harpsichord;

Craft, conductor

*Columbia KL 5718 (39)

Stravinsky: *Monumentum*

pro Gesualdo di Venosa

Stravinsky, Columbia

Symphony Orchestra

*Columbia KL 5718 (7)

10:45

MORNING READING

The Anything Box, an anthology
of science fiction fantasy by Zena
Henderson, author of *The People*.
The reader is Bill Cavness.

11:15

OLAF PALME

Betty Pilkington, WBAI's U.N. Correspondent interviews the Swedish Prime Minister. (WBAI)

11:45

ON JAPANESE FILM

Barbara Wolf discusses the uncut version of Kobayashi's horror classic, *Kwaidan*.

12:00

U.C. NOON CONCERT -

LIVE

Music for woodwinds, by Mozart and Beethoven.

1:00

WE THE PEOPLE...

FOR PEOPLE'S GOVERNMENT

An address delivered by the Honorable Kenneth Gibson, Mayor of Newark, New Jersey, at SCLC's Thirteenth Annual Convention. Mayor Gibson re-evaluates some of our historical myths. (MARTIN LUTHER KING SPEAKS)

1:30

NAKED REASON

British author George Buchanan reads from his new novel. (BBC)

1:45

NEWS HEADLINES & OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT

With George Cleve



7:00

ODE TO GRAVITY

With Charles Amirkhonian

Bulb. Snit. Atchet. Pimp Overture.
Murr. Whale. Roosevelt. Chin. Primp.
Dumb. Scotch. Smumm. Schick.
Snuffle Robot. Ompson. Tewart.

"EAR RAID"



11:00

McCLOSKY'S GOT A BRAN NEW BAG

12:00

CLASSICAL MUSIC AT MIDNIGHT

Michael Dutko

WHAT'S HAPPENING*WHAT'S

- * 5:00 GERMAN PRESS *
- * REVIEW *
- * Helga Lohr-Bailey *
- * 5:15 CALENDAR OF *
- * EVENTS *
- * 5:30 BAY AREA *
- * INSTITUTE *
- * 6:00 COMMENTARY *
- * Sylvia M. Siegel *
- * 6:15 KPFA NEWS *
- WHAT'S HAPPENING*WHAT'S

thursday

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7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

METAPHYSICAL IN THE MORNING MIX

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

MORNING CONCERT

Handel: *Concerto Grosso*

Op. 6, No. 10

Karajan, Berlin Philharmonic Orchestra

*DGG 139012 (20)

Bartók: *Music for Strings, Percussion, and Celesta*

Haitink, Amsterdam

Concertgebouw

*Philips 6500 015 (30)

Beethoven: *String Quartet*

No. 14 in C Sharp Minor

Op. 131; Amadeus

Quartet

DGG 18537 (40)

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

SOUTHEAST ASIA OBSERVED 1954-1970

That describes Dennis Bloodworth's job as a correspondent for the *London Observer* during the past sixteen years. It's also the subtitle of his most recent book, *An Eye for the Dragon*, in which he writes of the conflict of cultures and purposes in that area. He talks about the book with Bill Northwood of KPFA.

12:15

NEW RELEASES FROM ELLY AMELING

Highlighting this program will be a selection of leider from Elly Ameling's latest HMV album that she will perform in Berkeley and Palo Alto during her Bay Area appearances in Feb. Prepared and produced by Larry Jackson.

1:15

POETRY READING:

Wade Stevenson

The author of *Beds* reads from his works and talks with Bob Sitton.

1:45

NEWS HEADLINES F.Y.I.

3:00

CONCERT OF NEW RELEASES

With George Cleve

WHAT'S HAPPENING*WHAT'S

* 5:00 MUSIC REVIEW *

* Charles Amirkhanian *

* 5:15 CALENDAR OF *

* EVENTS *

* 5:30 MILITARY *

* MONITOR *

* 6:00 COMMENTARY *

* Dennis Allen *

* 6:15 KPFA NEWS *

* WHAT'S HAPPENING*WHAT'S

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

A VISIT WITH NOEL COWARD

A selection of Coward's songs and scenes from *Blithe Spirit* and *Present Laughter*. George Cleve is the host.

10:00

AN INTERVIEW WITH JENNIFER DOHRN

Bruce Soloway talks with Jennifer Dohrn about the expatriate Americans in Algiers, and particularly Dr. Timothy Leary. (WBAI)

10:30

(FOR YOUNG MEN)

WARNING:

THE DRAFT

MAY BE DANGEROUS
TO YOUR HEALTH

11:00

SPECTRUM

Cross Country II: Carlos Hagen presents a follow-up to an earlier program about his experiences on a trip across the United States. Here he reads some of the letters he received, answers questions, and talks about his eight years in this country. (KPFA)

12:00

AFTERMATH

Jeff Echeverria

ear.raid.ear.raid.e

7:00

VARIOUS FOLK

Larry Bartlett

—*EAR*RAID*

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:45
FRIDAY MORNING 94.1
Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dennis Allen.

8:45
MORNING CONCERT
Piano Music of Debussy
Preludes, Book 1
Preludes, Book 2
Childrens' Corner Suite
Suite Bergamasque
Giesecking, piano
Odyssey 3236002I (106)

10:45
MORNING READING
The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15
THE KURZWEIL CASE CONTINUES
Although the Statewide Committee set up to review his case recommended that he be retained as Asst. Prof. of Electrical Engineering at San Jose State College, Chancellor Dumke has (for the second time) terminated his services. Jack Kurzweil explains to Elsa Knight Thompson why his case is important to all college professors and why he intends to fight Chancellor Dumke's decision in court.

12:15
RUSSIAN FOLK MUSIC
A selection of popular Russian folk songs as presented by Radio Moscow.

12:45
DAVID LEAN AT THE SAN FRANCISCO FILM FESTIVAL
David Lean, director of *Ryan's Daughter*, *Lawrence of Arabia*, and *Bridge on the River Kwai*, joins screenwriter Robert Bolt in talking to the audience of the 14th S.F. International Film Festival. The moderator is Albert Johnson, program director of the Festival.

1:45
NEWS HEADLINES
OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
With George Cleve

8:00
OPEN HOUR
Discussions, documentaries and special reports.

9:00
ON STAGE
SHE STOOPS TO CONQUER
The play by Oliver Goldsmith with Alastair Sim, Claire Bloom, Brenda de Banzie, Alan Howard, and Tony Tanner. Directed by Howard Sackler.

11:00
BENDING OVER BACKWARDS: THE JUSTICE DEPARTMENT ON TOUR
The Justice Dept. decided it needed to improve relations with students. So Assistant Attorney General William Ruckleshaus was dispatched to Mt. Holyoke. This program, provided by WFCR in Amherst, a Pacifica affiliate, illustrates why the project was called off after one performance.

12:00
INFORMATION TRANSMISSION, MODULATION AND NOISE
Richard Friedman

WHAT'S HAPPENING*WHAT'S
* **5:00 ON FILM** *
* Bob Sitton *
* **5:15 CALENDAR OF** *
* **EVENTS** *
* **5:30 ECOLOGY AND** *
* **POLITICS** *
* Keith Murray *
* **5:45 TO BE ANNOUNCED** *
* **6:00 COMMENTARY** *
* Dick Meister *
* **6:15 KPFA NEWS** *
* **WHAT'S HAPPENING*WHAT'S**

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ear raid ear raid ear raid ear

7:00 JURA-PARIS ROAD
With Charles Shere.
Shin-ichi Matsushita's *Hexahedra* and the Tzara Mix, combined in stereo;

*EAR*RAID*

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dick Meister.

9:00
MORNING CONCERT
The Jolly Minstrels

Minstrel tunes, songs and dances of the Middle Ages on authentic instruments
Gerald English, tenor; The Jaye Consort of Medieval Instruments

*Cardinal VCS 10049 (36)
Stravinsky: *I'Histoire du Soldat* (in French) Cocteau, Ustinov, Fertey; Markevitch, Ensemble Philips PHM 500 046 (53)

Liszt: *Mephisto Waltz*
Kapell, piano
Victor LM-2588 (13)

11:00
CHILDREN'S BOOK SAMPLER
Ellyn Beatty

11:15
INCREDIBLE STRING BAND: RAINBOW

11:30
ALTERNATIVE EDUCATION
Bob Morris of KPFA talks to Janice Simon, one of the founders of Meridian High School in S.F., about starting a free school. Then he visits the Berkwood School in Berkeley and talks to Cynthia Prince, its new director.

12:00
REMINISCENCES OF A REBEL
Ben Legere

12:30
BOOKS
With Kenneth Rexroth

1:00
MUSIC OF THE WORLD'S PEOPLE
Miscellaneous selections of ethnic music.

1:30
PUBLIC LANDS — ONE-THIRD OF A NATION
The first in a series of panels at the Western Regional Conference on the Report of the Public Land Law Commission held in S.F. Dec 7 and 8, 1970.

2:45
JOHN COLTRANE: IMPRESSIONS

3:00
WHATEVER BECAME OF...
Marsha Mae Jones?
Richard Lamparski talked with the star of *Heidi* and *Tom Sawyer* on his recent visit to Hollywood.

3:30
THIN AIR
A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30
GOLDEN VOICES
With Anthony Boucher

5:00
MUSIC OF THE ITALIAN MASTERS
Music of GUISEPPE TARTINI, played by Endre Granat, violin, and Sven Hansell, harpsichord. Recorded at a concert at S.F. State College, Dec. 2, 1971.
Sonata in F Major
Sonata in G Major
Variations on a Gavotte by Corelli ("The Art of the Bow")
Sonata in E Minor
Sonata in G Minor, called "Devil's Trill"

WHAT'S HAPPENING*WHAT'S

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* **6:00 COMMENTARY**
* Father Eugene Boyle
*
* **6:30 KPFA NEWS**
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WHAT'S HAPPENING*WHAT'S

7:00
AN IRISH ENTERTAINMENT
Tom Quilter and Edward Callahan read and comment on Gaelic poetry in the original and in translation. (KPFA Archives).

8:00
ALTERNATIVE EDUCATION
The Learning Place
The Learning Place is a free junior high school in San Francisco. Bob Morris of KPFA talks to the students and "teachers" about their school, experiences in public school, and alternative education in general.

8:45
A TRIBUTE TO PAUL ROBESON
Produced on the occasion of his 70th birthday (1968), this tribute to the athlete, actor, singer, and extraordinary man surveys his songs and his thoughts. By Charles Hobson and Kay Lindsey.

11:30
MOTHER
The 99.5 Radio Theater of WBAI presents an original black and white comedy by Don DeLillio concerning a bed, a great many articles in the *New York Times* and three members of the white race. With Frank Whiteman, Holly Turner, and Joan Farber. Directed by Christopher Strater. (WBAI)

12:00
AFTERMATH
All-night jazz with Bert Thomas.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Four Views of the Mass

Isaac: *Missa Carminum*

Niedersächsischer Singkreis,
Hannover; Trader, conductor

*Nonesuch H 71084

J.S. Bach: *Mass in F major*,
BWV 233

Bach Collegium Musicum,
Stuttgart; Rilling, conductor

*Nonesuch HC 73020 (29)

Mozart: *Mass in C major*
("Coronation") K. 317

Ristenpart, Choir and
Chamber Orchestra of the
Saar

*Nonesuch H 71041 (25)

Janacek: *Slavonic Mass*

Kubelik, Bavarian State Radio
Orchestra and Chorus
DGG LPM 18954 (37)

10:00

THE WAYLESS WAYLESS:

A MEDITATION BE-ING

With Jack Gariss

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

BEFORE YOU TRUST IN CRITICS

Joseph Morgenstern, film critic
for *Newsweek* magazine, talks
with Milton Hoffman about the
presuppositions of the critic.

1:30

THE ISRAELI OPPOSITION

Tom Ackerman, Pacifica corres-
pondent in Tel Aviv, interviews
Israeli opposition leaders, Uri Av-
neri and Shulamit Aloni. (WBAI)

2:00

OPERA

ROBERT LE DIABLE

by Meyerbeer

Bertram — Boris Christoff

Robert — Giorgio Merighi

Isabelle — Renata Scotto

Alice — Stefania Malagu

Raimbaud — Gianfranco Mang-
anotti

Albert — Giovanni Antonini

Lady-in-Waiting — Marisa
Sanson

Herald — Ottavio Taddei

Master-of-Ceremonies —

Dino Formichini

A Monk — Graziano del
Vivo

Orchestra and choir direct-
or — Nino Sanzogn

WHAT'S HAPPENING*WHAT'S

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5:30 VIEWS & REVIEWS

6:30 KPFA NEWS

WHAT'S HAPPENING*WHAT'S

7:00

THE WINDS OF THE PEOPLE

A program commemorating the
outbreak of the Spanish Civil
War. Produced by Dolores de
Vizbar. (KPFA Archives)

8:30

ELECTRONIC MUSIC

With John Payne

Bay Area composer Payne pays
homage to the transistor with
his *Variations P-N-P* (1963). This
remarkable work predates his
Variations N-P-N by ninety-one
pico seconds. Neither work uti-
lizes tones within the human
auditory range, however the ver-
sion which has been supplied for
this broadcast has been sufficient-
ly reduced in speed to provide a
passing acquaintance with the
original formal intentions of the
composer. STEREO.

9:00

SUNDAY NIGHT DOCUMENTARY

The Thin Veneer

of Cooperation

A special report from Pacifica
Radio's correspondent in Saigon.
Judy Coburn focuses on how
the U.S. press corps in South
Vietnam is dealt with by the
information officers of the South
Vietnamese government, the U.S.
Embassy, and the U.S. military
command.

10:00

STAYS FRESH LONGER

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:30

WEEKLY MONDAY

Charles Shere

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary by Father Eugene Boyle.

8:45

MORNING CONCERT

An Eighteenth Century Concert for Flute and Guitar

Rampal, flute; Bartoli, guitar

*Odyssey 31060218

A Selection of Shakespeare

Sonnets

Read by Dame Edith Evans

Seraphim 60042

For My True Love

Music by Falla, Fauré,

Dowland, Scarlatti, Bach and others

Almeida, guitar; Terri, mezzo-

soprano; Ruderman, flute

*Capitol SP 8461

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

NAB CONFERENCE

Vincent Wasilewski, president of the National Association of Broadcasters, presents the major luncheon address at the organization's fall Conference in S.F. in Nov., 1970.

11:45

HISTORY OF POLISH MUSIC

A program presenting the youngest Polish contemporary composers: Ciuciura, Mazuerk, Gorecki, and Schaeffer. Produced by Charles Boone, of the Polish Arts and Culture Foundation.

1 :45

NEWS HEADLINES

& OPEN HOUR

Rebroadcast of last Friday's program.

3:00

AFTERNOON CONCERT

With George Cleve

WHAT'S HAPPENING*WHAT'S

- * 5:00 BRITISH PRESS REVIEW
- * 5:15 CALENDAR OF EVENTS
- * 5:30 JUDICIAL REVIEW
- * 6:00 COMMENTARY
Tom Hayden
- * 6:15 KPFA NEWS
- * 7:00 SOVIET PRESS & PERIODICALS
William Mandel

WHAT'S HAPPENING*WHAT'S

7:15
AUDITION/EDITION
With Richard Friedman

7:15
AUDITION/EDITION
With Richard Friedman
*EAR*RAID*

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

ELLY AMELING SINGS

SELECTIONS SHE WILL PERFORM WITH THE SAN FRANCISCO SYMPHONY

In addition to new releases by Miss Ameling, we will hear the *Exsultate Jubilate* by Mozart and a movement from Mahler's *4th Symphony*, which she will perform here in the Bay Area with the San Francisco Symphony under Josef Krips this month.

10:00

WRITERS AND WRITING

Bay Area novelists, writers and poets talk about their writing and read passages from newly published work.

11:00

THE LEGALIZATION OF MARIJUANA

John Kaplan, professor of law at Stanford and author of the book, *Marijuana, the New Prohibition*, talks to the Oakland Town Meeting. He discusses the cost to society of the marijuana laws and their ineffectiveness and describes a plan for legalization of the drug.

12:00

AFTERMATH

MODULAR RESONANCE

With John Schneider

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

IN THE MORNING

Paul Fagan

8:30

COMMENTARY

Rebroadcast of last night's commentary by Tom Hayden.

8:45

MORNING CONCERT

The Music of Alban Berg

Piano Sonata, Op. 1 (1904)

Webster, piano

*Dover HCR 7285 (13)

Altenberg Lieder, Op. 4 (1902)

Lukomska, soprano;

Boulez, BBC Symphony

*Columbia MS 7179 (11)

Chamber Concerto for Violin,

Piano and Thirteen Wind

Instruments (1925)

Gawriloff, violin; Barenboim,

piano; Boulez, ensemble

*Columbia MS 7179 (30)

Three Movements from the

"Lyric Suite," for String

Orchestra, (1928)

Craft, Columbia Symphony

Columbia M2L 271 (14)

Four Symphonic Excerpts from

"Lulu"

Craft, Columbia Symphony

Columbia M2L (18)

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:30

LABANOTATION

Baird Searles talks about dance notation with Ann Hutchinson of the Dance Notation Bureau. (WBAI)

12:00

DE LA TIERRA

Elsa Knight Thompson talks with three visitors from the Taos area of northern New Mexico about

problems in their area: legal struggles of the Indians, the aims of the new Cooperative farm and medical clinic which the Hispano community is creating. The speakers are Al Lujan from the Taos Pueblo, Valentina Valdez, worker in the Co-op, and John de Puy, an artist who has lived there for 20 years.

1:00

U.C. NOON CONCERT

10-28-70

Schubert: *Sonata in A*

Op. 42 (D. 845);

David Percy, piano

STEREO

1:45

NEWS HEADLINES & OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve

WHAT'S HAPPENING*WHAT'S

* 5:00 TO BE ANNOUNCED *

* 5:15 CALENDAR OF *

* EVENTS *

* 5:30 DRAMA AND *

* LITERATURE *

* REVIEW *

* 5:45 TO BE ANNOUNCED *

* 6:00 COMMENTARY *

* Lewis Sherman *

* 6:15 KPFA NEWS *

* WHAT'S HAPPENING*WHAT'S

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7:00 ELWOOD'S ARCHIVES

The Charleston Chasers, a Red Nichols studio recording group of the late 20's of outstanding quality.

7:30 THE MOVIES

Bob Sitton talks to people who make them about them.

•EAR*RAID•

7:30 PM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

RICHARD RUSH DIRECTOR

Margo Skinner and Alan Farley interview the director of *Getting Straight*.

10:00

CPE LECTURE

William Hinton:

"The Cultural Revolution in China"

The author of *Fanshen*, a book based on his 7 years in China from 1946-1953, speaks to a U.C. Berkeley, audience on Dec. 3, 1970.

11:15

CONTEMPORARY MUSIC

If In Is by Charles Amirkhan-

ian. Now leaving the air, dumbwaiter, filter hamper rubber, stun mum, KNOX chubby, chequle hitter tereo ix.

STEREO

Bending Moment by Richard

Friedman. Presenting a tribute to Young, his Modulus, and the Essential Primitive Torque of the Universe.

STEREO

"Not So, Gnazzo!" As we reported, A.J. Gnazzo, intermedia artist, war correspondent, and general man about town, was only hiding. Here he is again, marking his return to radio with another important message. Free emission standing wave ratio or your money back. STEREO

12:00

*INSIDE ON THE OUTSIDE DeLeon Harrison

7:00
KPFA NEWS
 Rebroadcast of last night's news.

7:45
METAPHYSICAL
IN THE MORNING MIX
 Jim Emdy
8:30

COMMENTARY
 Rebroadcast of last night's commentary by Lewis Sherman.
8:45

MORNING CONCERT

J.S. Bach: *Cantata No. 187, "Es wartet auf Dich"*
 Reichelt, soprano;
 Hudemann, bass; Doormann, conductor
 Cantate T 72 019 L (26)
 Ravel: *L'enfant et les Sortilèges*
 Cuenod, tenor; Geneva Choir;
 Ansermet, Suisse Romande Orchestra
 Richmond R 23086 (42)
 Jan Pusina: *Sand* (1970)
 Electronic music
 KPFA tape (20)*

Pusina is a composer living in Berkeley.

10:45
MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15
AN AMERICAN
JEWISH ALTERNATIVE
TO ZIONISM

Colin Edwards interviews Rabbi Elmer Berger, who helped to found the American Council for Judaism in 1943 and he has written several books on Judaism and on the situation in the Middle East.

12:00
U.C. NOON CONCERT —
LIVE

Orchestra Concert.
 Michael Senturia conducts music by Mozart.

1:00
BUDDENBROOKS
 Chapter 1 of Thomas Mann's novel, read by Alexander Scourby with an introduction by Mann. (KPFA Archives)

1:45
NEWS HEADLINES
& OPEN HOUR
 Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
 With George Cleve

WHAT'S HAPPENING*WHAT'S

*		*
*	5:00 JAPANESE PRESS	*
*	REVIEW	*
*	5:15 CALENDAR OF	*
*	EVENTS	*
*	5:30 BAY AREA	*
*	INSTITUTE	*
*	6:00 COMMENTARY	*
*	Cy Schoenfield	*
*	6:15 KPFA NEWS	*

WHAT'S HAPPENING*WHAT'S

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7:00
ODE TO GRAVITY
 With Charles Amirkhanian
BON BONN BON. A rebroadcast of the program first heard on Dec. 16, 1970, the 200th anniversary of the birth of Ludwig van Beethoven. Produced by Charles Amirkhanian and Richard Friedman, and introducing the Harvey Shaw Ensemble of Florida in their West Coast premiere broadcast.

—*EAR*RAID*—

8:00
OPEN HOUR:
THE PACIFICA
FILM FESTIVAL

Bob Sitton hosts a program on the Pacifica Film Festival, which opens tomorrow night at the M.H. deYoung Museum. The Festival is presented as a continuing benefit for KPFA and comprises a series of Thursday night and Saturday afternoon performances of some of the best films of today and yesterday.

9:00
THE WHIMPERING
DISC JOCKEY

A program of assorted musics presented by Warren Van Orden, George Cleve, Richard Friedman, and Charles Amirkhanian, who will spin and sputter all evening. Previews of upcoming features on KPFA including a new six-hour work by Karlheinz Stockhausen just received from West German Radio.

12:00
MIDNIGHT COUNTRY
 With Paul Rude and Bob Kridle., Live and recorded backwoods repertoire. No commercials.

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

METAPHYSICAL IN THE MORNING MIX

Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Cy Schoenfield.

8:45

MORNING CONCERT

The Art of Glenn Gould

J.S. Bach: *Piano Concerto No. 4 in A major BWV 1055*

with Golschmann, Columbia Symphony

*Columbia MS 7294 (14)

Beethoven: *Eroica Variations*, Op. 35

*Columbia M 3008 (28)

Scriabin: *Sonata No. 3 in F-sharp minor*, Op. 23

Schoenberg: *Piano Concerto*, Op. 42

with Craft, CBC Symphony Orchestra

*Columbia MS 7039 (20)

12:15

VIENNA FESTIVAL 1970

Beethoven: *Missa Solemnis*

Lipt, soprano, Reynolds, contralto; Schrier, tenor;

Berry, bass; Josef Krips,

Vienna Philharmonic

Austrian Radio

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve

WHAT'S HAPPENING*WHAT'S

* 5:00 MUSIC REVIEW *

* Charles Amirkhanian *

* 5:15 CALENDAR OF EVENTS *

* 5:30 CAVEAT EMPTOR *

* 6:00 COMMENTARY *

* Sidney Roger *

* 6:15 KPFA NEWS *

WHAT'S HAPPENING*WHAT'S

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7:00

MUSIC IN AMERICA

Chris Strachwitz

—EAR RAID—



GEORGE CARLIN

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

GEORGE CARLIN: COMEDIAN IN TRANSITION

The young comedian talks about his transition from stand-up comic to social satirist. The interviewer is Alan Farley.

9:30

ALTERNATIVE EDUCATION New Directions Community School

Bob Morris of KPFA talks to the students and teachers who are the "family" at this free high school in Richmond.

10:30

(FOR YOUNG MEN)

WARNING:

THE DRAFT
MAY BE DANGEROUS
TO YOUR HEALTH

11:00

SPECTRUM

Through a conversation with Dr. Norman Thrower, a geographer from U.C.L.A., and a number of readings and illustrations, Carlos Hagen comments on the contrast between American and European urban planning, the crisis in housing and population, and the destruction of the natural environment that is taking place every day in America. (KPFK)

12:00

AFTERMATH

Jeff Echeverria.

"No Man's Land" is featured tonight at the Pacifica Film Festival.

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

THE REPRESSION IN QUEBEC

Phil Courneyeur, a journalist and a member of the central committee of the Socialist Workers League in Quebec, tells Bill Northwood of KPFA about the political context of the repression in Canada, and of the political and social consequences he thinks it will have.

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:45
FRIDAY MORNING 94.1
Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sidney Roger.

8:45
MORNING CONCERT

Music of Alan Hovhaness
Khaldis, a concerto for piano, 4 trumpets and percussion
Masselos, piano; Solomon, ensemble
KPFA tape (20)

Anahid, fantasy for Orchestra, Op. 57
Surinach, MGM Orchestra
KPFA tape (15)

Suite from "The Flowering Peach"
Hovhaness, ensemble
KPFA tape (19)

Symphony No. 4
Roller, Eastman Wind Ens.
Mercury MG 50366 (21)
Symphony No. 15, Op. 199
("Silver Pilgrimage")
Whitney, Louisville Orchestra
*LS - 622 (21)

10:45
MORNING READING
The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15
THE OVERPOPULATION FALLACY
Giuseppe Slater and Paul Kangas, authors of the pamphlet "The Earth Belongs to the People" talks to KPFA's Paul Rude about how exploitation of the world's resources by a minority cause pollution, hunger, and overcrowding. They criticize the arguments of Paul Ehrlich, author of *The Population Bomb*.

12:15
DUTCH COMPOSERS OF THE 20TH CENTURY - I
Willem Pijper: *Symphonic Epigrams*; Bernard Haitink, Amsterdam Concertgebouw Orchestra
Henk Badings: *Symphony No. 10*; Jean Fournet, Rotterdam Philharmonic Orchestra

12:45
ON "BOOKS"
Thomas Parkinson offers a critical evaluation of the poetry of Kenneth Rexroth.

1:45
NEWS HEADLINES OPEN HOUR
Rebroadcast of last night's program.

3:00
AFTERNOON CONCERT
With George Cleve

WHAT'S HAPPENING*WHAT'S

*		*
*	5:00 ON FILM	*
*	Bob Sitton	*
*	5:15 CALENDAR OF EVENTS	*
*		*
*	5:30 CONSUMER PROTECTION	*
*		*
*	5:45 REPORT TO THE LISTENER	*
*	Al Silbowitz	*
*	6:00 COMMENTARY	*
*	Bruce Franklin	*
*	6:15 KPFA NEWS	*
*		*

WHAT'S HAPPENING*WHAT'S

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7:00
SOUNDS OF AFRICA
With KPFA's
Sam Oni

*EAR*RAID*

8:00
OPEN HOUR
Discussions, documentaries and special reports.

9:00
ON STAGE
THE SCHOOL FOR SCANDAL
A play by R.B. Sheridan with Ralph Richardson, John Gielgud, Geraldine Ewan, Gwen Ffrangcon-Davies, Meriel Forbes and Laurence Naismith. Directed by John Gielgud.

11:00
THE GOVERNMENT VS. THE BROADCASTERS
Excerpts of V-P Agnew's speeches on the media given in Nov., 1969 and Alan Farley reading the address given by Richard S. Salant, Pres. of CBS News, to the Tennessee Assoc. of Broadcasters in Oct., 1970.

12:00
INFORMATION TRANSMISSION, MODULATION AND NOISE
Richard Friedman

KPFA FOLIO/FEBRUARY 1971

8:00
KPFA NEWS
Rebroadcast of last night's news.

8:30
MORNING CONCERT
*A Recital by Joseph Szigeti and
Bela Bartok*

Beethoven: *Sonata in A, Op. 47*
("Kreutzer")

Bartok: *Rhapsodie No. 1*
Debussy: *Sonata No. 3 in G*
minor

Bartok: *Sonata No. 2*
Vanguard 2 — Van 1130/1

10:00
THE WAYLESS WAY:
A MEDITATION BE-ING
With Jack Gariss

11:00
JAZZ, BLUES AND
PHIL ELWOOD
Presenting a full playing of
the "Seven Ages of Jazz" con-
cert from the Oakdale Musical
Theatre, Wallingford, Conn.,
September 26, 1958. Featured
artists — Coleman Hawkins,
Billie Holiday, Willie "The
Lion" Smith, Brownie Mc-
Ghee, and many others.

1:00
AN ISRAELI PACIFIST
Elsa Knight Thompson talks with
Uriel Davis, a native of Israel and
heavily involved in radical and
pacifist activities there.

2:00
OPERATIC SNITS
AND OTHER CONCEITS
Being a miscellaneous collection
of those rages indulged in by
Prima Donnas and other wild
beasts. Included will be one or
two surprise snits not planned by
the composer and librettist. Pre-
sented by Melvin Jahn with fear
and trembling.

(This program is postponed from
January.)

WHAT'S HAPPENING*WHAT'S

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* **5:30 VIEWS & REVIEWS**
* **6:30 KPFA NEWS**
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WHAT'S HAPPENING*WHAT'S

7:00
LEE STRASBERG OF THE
NEW YORK ACTOR'S
STUDIO — I

Bob Adler of WBAI talks with
Lee Strasberg of the N.Y. Actor's
Studio about the methods of
teaching acting.

8:00
A LEISURELY TOUR
THROUGH KEYBOARD
LITERATURE
With pianist Julian White

9:00
SUNDAY NIGHT
DOCUMENTARY
Ten Years of Struggle
A program celebrating the 10th
anniversary of the NLF. The
complete Manifesto and an out-
line of the 10-Point Program of
the NLF are presented along
with a history of the struggle
of the Vietnamese people against
the American forces. (KPFFK)

10:00
STAYS FRESH FOUR WAYS
A four-channel program high-
lighted by a tape of the Incredible
String Band in concert at Pepper-
land in San Rafael last Fall.
Followed by a four-channel re-
cording of the electronic music
piece *Touch* by Morton Subot-
nick. Two of the channels of this
program will be broadcast over
KPFA, and the other two over
KSFJ (103.7FM). Tune one
stereo radio to us, and the other
to KSFJ, and enjoy the pro-
gram.



KPFA Christmas Fair — 1970

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

COMMENTARY

Rebroadcast of last Saturday's commentary.

8:45

MORNING CONCERT

The Beggar's Opera by John Gay
With the Authentick, Compleat
and Original Songs and Selected
Text to Which is Prefixed the
Overture Composed by Dr. Pep-
usch. Newly Realized with the
Original Instrumentation and Con-
ducted by Max Goberman.

*Everest 3127/2 (88)

10:45

MORNING READING

The Anything Box, an anthology
of science fiction fantasy by Zena
Henderson, author of *The People*.
The reader is Bill Cavness.

11:15

SCANLAN'S

"SUPPRESSED ISSUE"

Warren Hinckle, the editor of
Scanlan's Monthly, tells Elsa
Knight Thompson about, among
other things, the seizure, release
and re-seizure of the last issue
of the controversial magazine.
The issue in question is about
Geurilla Warfare in the U.S.A.

12:00

POLISH MUSIC

Karol Kurpinski's *Szarlatan*, and
overtures to his operas *Two Huts*,
The Ruins of Babylon, and *Jad-
wiga, Queen of Poland*. Presented
by Wanda Tomczykowska, pres.
of the Polish Arts and Culture
Foundation.

1:45

NEWS HEADLINES & OPEN HOUR

Rebroadcast of last Friday's pro-
gram.

3:00

AFTERNOON CONCERT with George Cleve

WHAT'S HAPPENING*WHAT'S

- * 5:00 BRITISH PRESS
- * REVIEW
- * 5:15 CALENDAR OF
- * EVENTS
- * 5:30 CONFRONTATION:
- * WASHINGTON
- * 6:00 COMMENTARY
- * Mike Culbert
- * 6:15 KPFA NEWS
- * 7:00 SOVIET PRESS
- * & PERIODICALS
- * William Mandel

WHAT'S HAPPENING*WHAT'S

7:15
AUDIO EARRAID RAIL

7:15
AUDITION/EDITION
With Richard Friedman

EARRAID

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

THE RECORDED ART OF SERGE KOUSSEVITZKY

Ravel: *Mother Goose Suite*
Stravinsky: *Capriccio*
Ravel: *Daphnis and Chloe*
Suite

Prepared and produced by Larry
Jackson.

10:00

WRITERS AND WRITING

David Gitin introduces a reading
of poems by William Carlos
Williams, given at the University
of California, May 1955. Williams
reads from *Spring & All* and also
later work including *The Descent*.

11:00

LAW AND LAW AND ORDER

A forum including Paul Chevigny
(author of *Police Power*), Mary
Kaufman of the National Lawyers
Guild, Heywood Burns of the
National Council of Black Law-
yers. The topics include the
infiltration of radical groups by
informers, the role of an attor-
ney at a political trial, and the
lawlessness of those whose job it
is to uphold the law. (WBAI)

12:00

AFTERMATH

MODULAR RESONANCE

with John Schneider

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:45
IN THE MORNING
Paul Fagan

8:30
COMMENTARY
Rebroadcast of last night's commentary by Mike Culbert.

8:45
MORNING CONCERT
Scarlatti: *Twenty Harpsichord Sonatas*; Wanda Landowska, harpsichord
Great Recordings of the Century COLH 73 (48)
Chopin: *Waltzes* (complete)
Dinu Lipatti, piano
Odyssey 32 16 0057 (49)

10:45
MORNING READING
The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15
SOVIET PRESS & PERIODICALS
Rebroadcast of last night's program with William Mandel.

11:30
THREE SATANIC INTERLUDES
Dr. Walter Kaufman, Princeton philosopher, with the help of Dennis O'Brien, reads 3 excerpts from his book, *Critique of Religion and Philosophy* (KPFA Archives)

8:30 AM
KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

12:45
LAW AND ORDER IN THE 70s
Hans Mattick, Co-Director of the Center for Studies in Criminal Justice at the U. of Chi. talks about crime and social change in the coming 10 years. Don Sullivan, Asst. Day Editor for *Chicago Today*, asks about a range of topics from the death penalty to the generation gap. (CONVERSATIONS AT CHICAGO)

1:15
DUTCH COMPOSERS OF THE 20TH CENTURY
Oscar Van Hemel: *Serenata for strings and woodwind trio*
Hilversum Radio Chamber Or.
Conductor: Henk Spruit
Peter Schat: *Mosaics for orchestra*
Hilversum Radio Chamber Or.
Conductor: Francis Travis

1:45
NEWS HEADLINES & OPEN HOUR
Rebroadcast of last night's program.

3:00
CONCERT OF NEW RELEASES
with Pat Blake
Publicity Director
of the San Francisco Opera

WHAT'S HAPPENING*WHAT'S
* **5:00 TO BE ANNOUNCED** *
* **5:15 CALENDAR OF EVENTS** *
* **5:30 DRAMA AND LITERATURE REVIEW** *
* **5:45 TO BE ANNOUNCED** *
* **6:00 COMMENTARY** *
* Bob Fitch *
* **6:15 KPFA NEWS** *
* **WHAT'S HAPPENING*WHAT'S**

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7:00 ELWOOD'S ARCHIVES
Pianist Art Tatum in a series of his less known solos.

7:30
FILM REVIEW
Margo Skinner

—*EAR*RAID*

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
AVANT GARDE WEST
Bob Sitton talks with representatives of the West Coast avantgarde school of film-making.

9:30
WHO CONTROLS THE POLICE?
A panel discussion with Berkeley City Councilmen Borden Price and Warren Widener, criminology prof. Anthony Platt of U.C., Berk. and 4 parent members of the PTA. The moderator is Carol Sibley of the Berkeley School Board. The panel was held Dec. 8, 1970, sponsored by the Committee on Juvenile Justice of the Berkeley PTA.

10:45
THE NOVEL IN THE AGE OF SCIENCE
A recorded address by novelist Gore Vidal, presented at Merritt College in Oakland. (KPFA Archives)

12:00
***INSIDE ON THE OUTSIDE**
DeLeon Harrison

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

METAPHYSICAL IN THE MORNING MIX Jim Emdy

8:30

COMMENTARY

Rebroadcast of last night's commentary by Bob Fitch.

8:45

MORNING CONCERT

Tansman: *Suite in Modo*

Polonico

Segovia, guitar

*Decca DL 710112 (25)

Wagner: *Die Walkure* — Act I,
Scene 3, Traubel, Melchoir
(26)

Ride of the Valkyries (5)

Siegfried — *Forest Murmurs*

Die Gotterdammerung —

Siegfried's Funeral Music (14)

Toscanini, NBC Symphony

*Victrola VICS-1316 (e)

10:45

MORNING READING

The Anything Box, an anthology
of science fiction fantasy by Zena
Henderson, author of *The People*.
The reader is Bill Cavness.

11:15

CAN TECHNOLOGY BE NEUTRAL?

American industry abroad is the
3rd largest economy in the world.
It was helped into position by
the multi-national corporation,
a comparatively recent business
entity that manages business opera-
tions in different sovereign na-
tions, with private capital. Neil
Jacoby, former Dean of the Grad-
uate School of BA at UCLA,
assesses the role of the multi-
national corporation in interna-
tional corporation in interna-
tional relations. (Center for the Study
of Democratic Institutions)

12:00

U.C. NOON CONCERT — LIVE

Music by students of Composition
Seminar.

1:00

SPAIN'S POET

A selection of Spanish poetry
read by Hugo Carrillo. (KPFA
Archives)

1:45

NEWS HEADLINES & OPEN HOUR

Rebroadcast of last night's pro-
gram.

3:00

AFTERNOON CONCERT With George Cleve

WHAT'S HAPPENING*WHAT'S

- * 5:00 GERMAN PRESS
- * REVIEW
- * Helga Lohr-Bailey
- * 5:15 CALENDAR OF
- * EVENTS
- * 5:30 BAY AREA
- * INSTITUTE
- * 6:00 COMMENTARY
- * Cy Schoenfield
- * 6:15 KPFA NEWS

WHAT'S HAPPENING*WHAT'S

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7:00

ODE TO GRAVITY

with Charles Amirkhanian

Another hour in this weekly
series presented by the Society
for the Abolition of American
Disc Jockeys (SAADJ), Berkeley
Chapter No. 94 1/10.

—*EAR*RAID*



8:00

11:00

McCLOSKEY'S GOT
A BRAN NEW BAG

12:00

CLASSICAL MUSIC
'AT MIDNIGHT
Michael Dutko



Andres Segovia and George Cleve, KPFA Morning
Concert Host, during a recent collaboration.

"Oedipus Rex" is featured tonight at the Pacifica Film Festival.

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:45
METAPHYSICAL
IN THE MORNING MIX
Jim Emdy

8:30
COMMENTARY
Rebroadcast of last night's commentary by Cy Schoenfield.

8:45
MORNING CONCERT

Respighi: *Ancient Airs and Dances for Lute*
Ferrara, Rome Symphony Orchestra
*Everest 3185 (44)
Kirchner: *Quartet No. 3 for Strings and Electronic Tape*
Beaux-Arts Quartet
*Columbia MS 7284 (17)
Vaughan Williams: *Symphony No. 9 in E minor*
Boult, London Philharmonic Orchestra
*Everest LPBR-6006 (34)

10:45
MORNING READING
The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15
A.B. 22 AND THE EFFECT OF PROTECTIVE LEGISLATION
KPFA Volunteer Joan Churton talks first with B.J. Miller of the Fair Employment Practices Commission about the effect of A.B. 22 (which forbids job discrimination by sex), and then with Hazel Hill and Marge Hart of Women, Inc.

12:15
WAS HOMER AN ILLITERATE IMPROVISOR?
An address by Douglas Young, Scotch translator and poet. (KUT)

1:15
THE RECORDED ART OF FYODOR SHALYAPIN
Larry Jackson continues his series on the great Russian bass with a program of songs by Schubert, Dargomyzhsky, Musorgsky and others.

1:45
NEWS HEADLINES
F.Y.I.

3:00
CONCERT OF NEW RELEASES
With George Cleve

WHAT'S HAPPENING*WHAT'S

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* **5:00 MUSIC REVIEW**
* Charles Amirkhanian
* **5:15 CALENDAR OF EVENTS**
*
* **5:30 MILITARY MONITOR**
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* **6:00 COMMENTARY**
* Robert Pickus
* **6:15 KPFA NEWS**
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WHAT'S HAPPENING*WHAT'S

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7:00
VARIOUS FOLK
Larry Bartlett

—*EAR*RAID*

8:00
OPEN HOUR:
TIME TO LISTEN
Live broadcast of a public forum on an issue of concern in the Berkeley community, co-sponsored by KPFA, the League of Women Voters, and the *Berkeley Gazette*.

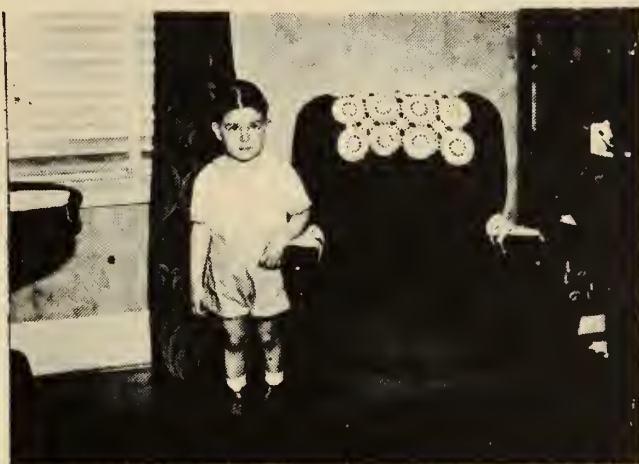
10:00
TELEPHONE INTERACTION
27NOV70 —

Richard Friedman with Tony Gnazzo
Tony reads one of his "Manifolds" over the phone and Richard reads a poem by Jackson MacLow. They also talk of many things. From a recent *Aftermath of Indeterminism*.

10:30
(FOR YOUNG MEN)
WARNING:
THE DRAFT
MAY BE DANGEROUS
TO YOUR HEALTH

11:00
SPECTRUM
In this program, Carlos Hagen comments on the conflict between sedentary life and the very nomadic, roving life of a large segment of the American population. The program includes a number of musical illustrations on this topic. (KPFK)

12:00
AFTERMATH
Jeff Echeverria



Composer Tony Gnazzo (c. 1937)

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

FRIDAY MORNING 94.1

Denny Smithson

8:30

COMMENTARY

Rebroadcast of last night's commentary by Robert Pickus.

8:45

MORNING CONCERT

Vivaldi: *Juditha Triumphans*

Oratorio, Oralia Dominquez, Irene Companez, Maria Grazia Allegri, Bianca Maria Casoni, Emilia Cundari

Chorus of the Philharmonic Academy of Rome/Angelicum Mailand-Alberto Zedda, director

*Victrola VICS-6016

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

DUTCH COMPOSERS OF THE 20TH CENTURY

11:45

THE E.T. EARL LECTURES

Professor Paul Louis Lehmann of the Union Theological Seminary, "New Testament Paradigms of Revolutionary Action."

12:45

AR CONTEMPORARY MUSIC PROJECT XIV

Richard Hoffman: *Orchestra Piece 1961*; Robert Baustian; Oberlin College Conservatory Orchestra

1:15

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS

by Gertrude Stein, read by Alice B. Toklas.

1:45

NEWS HEADLINES OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT with George Cleve

WHAT'S HAPPENING*WHAT'S

* 5:00 ON FILM
* Bob Sitton
* 5:15 CALENDAR OF EVENTS
* 5:30 ECOLOGY & POLITICS
* Keith Murray
* 5:45 TO BE ANNOUNCED*
* 6:00 COMMENTARY
* Robert Tideman
* 6:15 KPFA NEWS
*
* WHAT'S HAPPENING*WHAT'S

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7:00

JURA-PARIS ROAD
Charles Shere

*EAR*RAID*

8:00

OPEN HOUR

Discussions, documentaries and special reports.

9:00

ON STAGE:

CAESAR AND CLEOPATRA
By Bernard Shaw. With Claire Bloom, Max Adrian and Dame Judith Anderson. Directed by Anthony Quayle.

10:30

CHORAL MUSIC OF ARNOLD SCHOENBERG

Fred Schmitt presents a selection of music performed mostly by the Greg Smith Singers. We hear *Six German Folk Songs*, *Friede Auf Erden*, *Drimal Tausend Jahre*, *De Profundis*, *Four Pieces for Mixed Choir*, *Three Satires for Mixed Choir*. Also *Six Pieces for Male Chorus* sung by the John Alden Choir.

12:30

INFORMATION TRANSMISSION, MODULATION AND NOISE
Richard Friedman

Women's History Research Center, Inc.,
2325 Oak, Berkeley, Ca. 94708

Send self addressed stamped
envelope for literature list

Phone: 524-7772

All-night jazz with Bert Thomas.

8:00

KPFA NEWS

Rebroadcast of last night's news

8:30

MORNING CONCERT

Great Recordings of the Century (Part 1)

J.S.Bach: *Chromatic Fantasy and Fugue in D Minor*

Edwin Fischer, piano

Seraphim IC-6045 (12)

Mendelssohn: *Trio No. 1 in D Minor*; Jacques Thibaud,

violin; Pablo Casals, cello;

Alfred Cortot, piano

Seraphim IC-6044

Beethoven: *Sonata No. 30*

in E Major, Op. 101;

Dame Myra Hess, piano

Seraphim IC-6045 (21)

10:00

THE WAYLESS WAY:

A MEDITATION BE-ING

with Jack Gariss

11:00

JAZZ, BLUES AND

PHIL ELWOOD

1:00

ALTERNATIVE EDUCATION

Bay Area Radical

Teachers Organizing Collective

Bob Morris of KPFA talks to

Jane and Jim, two members of

BARTOC, a movement for cre-

ating a greater consciousness of

the conditions in the schools

today.

2:00

THE SUPERART

With Superhost Michael Barclay

"Leonie Rysanek — Yesterday,

Today and Tomorrow"

We take a short, hard look at one

of opera's enduring phenomena

— the Viennese, San Franciscan,

New York dramatic soprano—

Leonie Rysanek, who is perhaps

in her own way even more con-

troversial than Callas whom she

constantly replaced in the late

1950's. This artist whose techni-

cal problems with pitch and

production are legendary has

triumphed around the world as

the heroines of Wagner, Verdi

and Strauss' greatest works. Her

magnetism is so personally potent

that it is nearly impossible to

present her in our strictly aural

medium, but if anyone can do it

perhaps S.H. can. Arthur Regan,

of Berkeley and San Jose State,

helps out the Superfans as he

attempts to converse with Super-

host in an interview suggested by

KPFA listeners. Fabulous!

WHAT'S HAPPENING*WHAT'S

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5:30 VIEWS & REVIEWS

6:30 KPFA NEWS

WHAT'S HAPPENING*WHAT'S

7:00

LEE STRASBERG AND THE NEW YORK ACTOR'S STUDIO

Part II

Focuses on the actor's unit of

the studio. Lee Strasberg, direc-

tor of the Actor's Studio, dis-

cusses with the actors a scene

they have performed.

8:30

EYEWITNESS VIETNAM: A MIDDLE CLASS VIEW

Howard Kotlis, now an account

ant, spent a year in Vietnam in

the infantry. In this conversa-

tion with Bill Schechner he de-

scribes the war from his vantage

point — probably shared by thou-

sands of returnees. (WBAI)

9:00

SUNDAY NIGHT DOCUMENTARY

TEN YEARS

OF STRUGGLE

Part II

A description of the Tet Offen-

sive of 1968 and the founding

and organization of the Provi-

sional Revolutionary Government.

Produced by Dennis Levitt and

Linda Gage of KPFA.

10:00

FOUR CHANNEL BROADCAST

Another rousing concert by the

Oakland Symphony Orchestra,

under the direction of Gerhard

Samuel. From May 1970 a per-

formance of Rameau's *Hippolyte*

et Aricie (excerpts) and Pender-

eck's *Dies Irae* for orchestra,

chorus, soprano, tenor and bass.

The latter is heard in its west

coast premiere performance with

Marian Marsh, soprano; Howard

Fried, tenor; Marvin Klebe, bass-

baritone, and the Oakland Sym-

phony Chorus (Joseph Liebling,

director). A stunning program

recorded in quadraphonic sound

by George Craig. Two of the

channels of this program will be

broadcast over KPFA, and the

other two over KSFY (103.7

FM). Tune one stereo radio to us

and the other to KSFY and enjoy

the program.

CANYON

THURSDAY NIGHT SHOWINGS

OF INDEPENDENT FILMS.

OPEN SCREENING AFTERWARDS

CINEMA

800 CHESTNUT ST., S.F.

332-1514

THEQUE

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:30
WEEKLY MONDAY
Charles Shere

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary by Henry Anderson.

8:45
MORNING CONCERT
Satie: *Parade, Trois Petite Pieces Montee*; Rosenthal, French National Radio and Television Orchestra
*Everest 3234 (21)

Milhaud: *Le Boeuf Sur Le Toit*; Milhaud, Orchestre du Theatre des Champs-Elysees
*Nonesuch H-7122 (15)

Satie: *La Mort de Socrate*
Monteil, soprano; Rosenthal, French National Radio Orchestra
*Everest 3234 (25)

Honegger: *Symphony No. 3* (Liturgique) Ansermet, l'Orchestre de la Suisse Romande
London CS 6616 (29)

10:45
MORNING READING
The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15
DUTCH COMPOSERS OF THE TWENTIETH CENTURY
Berend Giltay: *Concerto for Two Violins and Orchestra*; Bouw Lemkes and Jeanne Lemkes, violins; Utrecht Symphony Orchestra, Paul Hupperts
Radio Nederland

11:45
THE E.T. EARL LECTURES AT THE PACIFIC SCHOOL OF RELIGION
Prof. Paul Louis Lehmann of the Union Theological Seminary. "New Testament Paradigms of Revolutionary Action."

12:45
A VISIT WITH NOEL COWARD
A selection of Coward's songs and scenes from *Blithe Spirit* and *Present Laughter*. George Cleve is the host.

1:45
NEWS HEADLINES & OPEN HOUR
Rebroadcast of last Friday's program.

3:00
AFTERNOON CONCERT
with George Cleve

WHAT'S HAPPENING*WHAT'S

* **5:00 BRITISH PRESS REVIEW** *

* **5:15 CALENDAR OF EVENTS** *

* **5:30 JUDICIAL REVIEW** *

* **6:00 COMMENTARY** *

* Henry Ramsey *

* **6:15 KPFA NEWS** *

* **7:00 SOVIET PRESS & PERIODICALS** *

* William Mandel *

WHAT'S HAPPENING*WHAT'S

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
HAPPY BIRTHDAY NADEZHDA ANDREIEVA OBUKHOVA

To commemorate the 85th anniversary of the birth of this great Russian mezzo-soprano, Larry Jackson presents the first of two programs this year devoted to her art. In addition to singing various arias and songs, Miss Obukhova will chat about her career with translations by Larry Jackson.

10:00
WRITERS AND WRITING
Bay Area novelists, writers and poets talk about their writing and read passages from newly published work.

11:00
THE IMPLICATIONS OF INDO-CHINA
Dr. Franz Schurmann discusses why he feels that coalition governments with Communists playing leading roles are the only feasible road to peace in Indo-China. Dr. Schurmann is prof. of sociology and history at UC Berkeley. This is the 2nd in a series of 7 programs on "The New Asia" sponsored by the World Affairs Council of Northern California.

12:00
AFTERMATH MODULAR RESONANCE
with John Schneider

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7:30
AUDITION/EDITION
 With Richard Friedman
 "EAR RAID"

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

IN THE MORNING

Paul Fagan

8:30

COMMENTARY

Rebroadcast of last night's commentary by Henry Ramsey.

8:45

MORNING CONCERT

Handel: *L'Allegro e il Penseroso*; Addison, McCollum Reardon, Waldman, Music Aeterna
Decca DXS 7165

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

SOVIET PRESS & PERIODICALS

Rebroadcast of last night's program with William Mandel.

11:45

THE E. T. EARL LECTURES

Professor Paul Louis Lehmann of the Union Theological Seminary, "New Testament Paradigms of Revolutionary Action."

12:45

THE RECORDED ART OF SERGE KOUSSEVITZKY

Ravel: *Mother Goose Suite*
Stravinsky: *Capriccio*
Ravel: *Daphnis and Chloe Suite*
Prepared and produced by Larry Jackson.

1:45

NEWS HEADLINES & OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES with George Cleve

WHAT'S HAPPENING*WHAT'S

- * 5:00 TO BE ANNOUNCED *
- * 5:15 CALENDAR OF EVENTS *
- * 5:30 DRAMA AND LITERATURE REVIEW *
- * 5:45 TO BE ANNOUNCED *
- * 6:00 COMMENTARY David Bortin *
- * 6:15 KPFA NEWS *

WHAT'S HAPPENING*WHAT'S

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7:00 ELWOOD'S ARCHIVES

Cecil Taylor, as a piano soloist, with some quite rare renditions.

7:30 THE MOVIES

Bob Sitton talks to people who make them about them.

*EAR*RAID*

7:30 PM

KPFB: LIVE BROADCAST OF BERKELEY CITY COUNCIL MEETING

8:00

OPEN HOUR

Documentaries, discussions and special reports.

9:00

BEFORE YOU TRUST IN CRITICS

Stephen Kanfer, film critic for *Time* magazine, talks with Al Lees about the presuppositions of the critic. (WBAI)

9:30

THE JULIO ROLDAN CHURCH

This is a program from Radio Free People concerning the occupation of the Spanish Methodist Church in NY by the Young Lords on the New York Prison situation and their plans for the church.

10:00

DOROTHY KIRSTEN SPECIAL

1970 marked 3 anniversaries in the operatic career of Miss Kirsten: the 30th year since her debut on the Chicago Opera stage, and the 25th since her first appearance with the San Francisco and Metropolitan Opera Companies. The SF Company designated its Nov. 28th performance as a celebration of this anniversary. Since Miss Kirsten has been poorly served by commercial recording companies, the program will feature private recordings dating from her earliest days to performances recorded very recently. The program concludes with an interview with Dorothy Kirsten. Produced for KPFA by Stan Farwig.

12:00

*INSIDE ON THE OUTSIDE DeLeon Harrison

7:00
KPFA NEWS
Rebroadcast of last night's news.

7:45
METAPHYSICAL
IN THE MORNING MIX
Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by David Bortin.

8:45
MORNING CONCERT
Brown: *Available Forms I*
Maderna, Rome Symphony
Orchestra
*Victrola VICS 1239 (9)
Pousseur: *Rimes pour differentes*
source sonores
Maderna, Rome Symphony
Orchestra
*Victrola VICS 1239 (14)
Coleman: *Saints and Soldiers* (20)
Space Flight (4)
The Chamber Symphony of
Philadelphia Quartet
*Victor LSC 2982
Stockhausen: *Opus 1970*
Kontarsky, piano; Fritsch,
electric viola; Boje, electronim;
Gahlhaar, tam-tam; Stockhausen,
conductor. (56)
DGG 139 461 SLPM

10:45
MORNING READING
The Anything Box, an anthology
of science fiction fantasy by
Zena Henderson, author of *The*
People. The reader is Bill Cavness.

11:15
CAN THE OCEANS BE
DISARMED?
The possibility of developing an
ocean "peace system" as a first
step to real disarmament on a
world and national basis is dis-
cussed in this program, which was
excerpted from a series of con-
ferences held to prepare the
Pacem in Maribus Convocation
in Malta in June-July 1970. Spon-
sored by the Center for the
Study of Democratic Institutions.

12:00
U.C. NOON CONCERT -
LIVE.
Baroque Music performed by
Robert Strizich, Bruce Haynes,
Francesca Howe and Mary Cyr.

1:00
CHRISTMAS IN JAIL
Christmas in Jail is a poem by
Stanley Eldridge. Stanley, Ossie
Davis and Ruby Dee discuss the
poem and others from Stanley's
book, *Return Me To My Mind*.
(Martin Luther King Speaks)

1:45
NEWS HEADLINES
OPEN HOUR
Rebroadcast of last night's pro-
gram.

3:00
AFTERNOON CONCERT
with George Cleve.

WHAT'S HAPPENING*WHAT'S
* **5:00 JAPANESE PRESS** *
* **REVIEW** *
* **5:15 CALENDAR OF** *
* **EVENTS** *
* **5:30 BAY AREA** *
* **INSTITUTE** *
* **6:00 COMMENTARY** *
* **Cy Schoenfield** *
* **6:15 KPFA NEWS** *
* **WHAT'S HAPPENING*WHAT'S**

8:00
REVOLUTIONARY HISTORY:
A BLACK PANTHER'S VIEW
OF AMERICA'S PAST
Michael Tabor, one of the New
York Panther 21, delivered a
radical revision of American his-
tory at the Panther's Revolution-
ary People's Constitutional Con-
vention last September, called to
draft a new U.S. Constitution.
First broadcast a few days after
its delivery, we repeat Tabor's
speech now in response to
listeners' requests. (WBAI)

10:15
RUTA IN PROFILE
Nelson Sullivan talks with Ken
Ruta, ACT's versatile actor, about
his career on the stage.

10:45
CPE LECTURE:
HARRY MAGDOFF
Mr. Magdoff, Editor of the
Monthly Review and author of
the book *The Age of Imperialism*,
talks on the economics of the
World Capitalist System. He gives
special attention to the relation-
ship between the capitalism of
the developed countries and that
of the developing countries. His
speech is followed by a short
question period.

12:00
MIDNIGHT COUNTRY
With Paul Rude and Bob Kridle.
Live and recorded backwoods
repertoire. No commercials.

Ear Raid
Ear Raid Ear Raid Ear
Ear Raid Ear Raid Ear

7:00
ODE TO GRAVITY
With Charles Amirkhanian
"Don't put anything on me."

*EAR*RAID*

7:00

KPFA NEWS

Rebroadcast of last night's news.

7:45

METAPHYSICAL IN THE MORNING MIX

Jim Emdy.

8:30

COMMENTARY

Rebroadcast of last night's commentary by Cy Schoenfield.

8:45

MORNING CONCERT

Vespers and Matins of the Eastern Orthodox Church

The Russian Choir of Feodor Potorjinsky
Westminster MG-138 (25)

Henze: *The Raft of the Frigate "Medusa"*

Moser, soprano; Fischer-Dieskau, baritone; Orchestra and Chorus of the North German Radio conducted by Hans Werner Henze

*DGG 139 428/29 (75)

10:45

MORNING READING

The Anything Box, an anthology of science fiction fantasy by Zena Henderson, author of *The People*. The reader is Bill Cavness.

11:15

DUTCH COMPOSERS OF THE 20TH CENTURY

Herman Strategier: *Rondo*

Giocoso

Limburg Symphony Orchestra
Conductor: Andre Rieu

Kees Van Baaren: *Musica per orchestra*

Amsterdam Concertgebouw Orchestra; Conductor: Bernard Haitink

11:45

THE E.T. EARL LECTURES

Professor Martin E. Marty of the University of Chicago, an associate editor of *The Christian Century*, "The Moment Between Two World Views."

12:45

RICHARD RUSH, DIRECTOR

An interview with the director of *Getting Straight*. The interviewers are Margo Skinner and Alan Farley. They discuss Mr. Rush's development as a director, as well as his recent film.

1:45

NEWS HEADLINES F.Y.I.

3:00

CONCERT OF NEW RELEASES With George Cleve

WHAT'S HAPPENING*WHAT'S

- * 5:00 MUSIC REVIEW *
- * Charles Amirkhanian *
- * 5:15 CALENDAR OF *
- * EVENTS *
- * 5:30 CAVEAT EMPTOR *
- * 6:00 COMMENTARY *
- * Hal & Anne Draper *
- * 6:15 KPFA NEWS *

WHAT'S HAPPENING*WHAT'S

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7:00

MUSIC IN AMERICA Chris Strachwitz

"KAR RAID"

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

BIAFRA GOODBYE

Alan Farley interviews Herbert Gold about his book, *Biafra Goodbye*. The book concerns the author's visit to Biafra in 1969 and his actions on behalf of that country in the last days of the civil war in early 1970.

9:30

FESTIVAL OF FLANDERS - 1970

Jean Louel: *Symphony for Strings and Orchestra*

Bela Bartok: *Concerto for Orchestra*

Michael Gielen, Belgian National Orchestra

(Belgian Radio & Television)

10:30

(FOR YOUNG MEN) WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00

SPECTRUM

Using a number of commentaries and musical illustrations, Carlos Hagen explores the profound dichotomy he observes today between urban and rural America and relates how he thinks this division has affected him and other newcomers to the United States.

12:00

AFTERMATH

Jeff Echeverria.

Two films starring Rudolph Valentino are featured tonight at the Pacifica Film Festival.

39

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:45

COMMENTARY

Rebroadcast of last night's commentary by Bruce Franklin.

9:00

MORNING CONCERT

Hindemith: *Cardillac*

Fischer-Dieskau, Kirschstein, Grobe, Kohn, Keilberth; Chorus and Orchestra of the Cologne Radio
DGG 139 435/36 (90)

11:00

CHILDREN'S BOOK SAMPLER

Ellyn Beatty.

11:15

RAPE AT BLACK MESA

A report on the W.E.S.T. plan to turn the Hopi and Navajo Reservations into smog-bound suburbs of Los Angeles and destroy the last vestiges of the ancient ways of life of the Indians. Includes an extended interview conducted by Mitchell Harding with David Monongye, elder of the Hopi Nation. A report of objective fury. Listen! (KPFA)

12:30

BOOKS

With Kenneth Rexroth.

1:00

MUSIC OF THE WORLD'S PEOPLE

"Music of India"

1:30

PUBLIC LANDS: ONE-THIRD OF A NATION Panel No. 4

This is the fourth in a series of panels at the Western Regional Conference on the Report of the Public Land Law Commission, held at the St. Francis Hotel in San Francisco on Dec. 7 and 8, 1970. This panel deals with the political pressures and processes involved in developing public land law and policy. The main speaker, Lynton Caldwell, Political Scientist from the University of Indiana. Panel members are Luther Carter of Science Magazine, George Craig of the Western Lumber Manufacturers, Michael McCloskey of the Sierra Club, and Geoffrey Wandesforde-Smith of U.C. Davis. The moderator is Grant McConnell, Professor of Politics at U.C. Santa Cruz.

3:15

PICASSO'S MISTRESS

Francois Gilot, author of *Life With Picasso*, is interviewed in her Paris studio by Ruth Beaumel. (KPFA Archives)

3:30

THIN AIR

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

GOLDEN VOICES

With Anthony Boucher.

5:00

HANS HOFFMAN LECTURE

Harold Rosenberg, art critic, discusses the influence Hans Hoffman has had on American art. Recorded at the opening of the University of California Art Museum.

WHAT'S HAPPENING*WHAT'S

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6:00 COMMENTARY

Steve Murdock

6:30 KPFA NEWS

WHAT'S HAPPENING*WHAT'S

7:00

LIVE CONCERT BY THE PACIFICA CHAMBER PLAYERS

Trios for two clarinets and bassoon, including *Three Divertimenti* by Mozart, *Three Dances for two clarinets, bassoon and percussion* by Robert Hughes, *Music for the Changing of the Guard* by Handel, *Sonata for two Clarinets* by Francis Poulenc, and other works.

Tom Rose, clarinet and musical director

Lawrence Nobori, clarinet

Robert Hughes, bassoon

Presented live, and in stereo from the KPFA studios.

9:00

A BUSINESSMAN'S VIEW OF ASIA IN THE SEVENTIES

Charles W. Robinson, who is President and General Manager of Marcona Corporation, speaks on the above topic, with special emphasis on Japan, at a forum sponsored by the Asia Foundation and the World Affairs Council on December 8, 1970. Mr. Robinson has been active internationally in Latin America, New Zealand and East Asia. He was recently named Chairman of the United States National Committee of the Pacific Basin Economic Cooperation Council, and he is also a trustee of the World Affairs Council.

10:00

BENNETT TARSHISH PRESENTS FRANZ SCHMIDT - III

We hear more music by this neglected Austrian composer who lived 1874-1937.

Clarinet Quintet in B (1932)

Prinz, clarinet; Demus, piano; Vienna Konzerthaus Quartet members (stereo)

Symphony No. 4 in C (1933)

Moralt, Vienna Symphony

12:00

AFTERMATH

All night jazz with Bert Thomas.

8:00

KPFA NEWS

Rebroadcast of last night's news.

8:30

MORNING CONCERT

Great Recordings of the Century (Part 2)

Schubert: *Moments Musicaux*
D. 780

Artur Schnabel, piano
Seraphim IC - 6045 (25)

Faure: *Piano Quartet No. 2 in G minor*, Op. 45

Jacques Thibaud, violin;
Maurice Vieux, viola; Pierre
Fournier, cello; Marguerite
Long, piano
Seraphim IC-6045 (34)

Rachmanninov: *Piano Concerto No. 3 in D minor*, Op. 30

Vladimir Horowitz, piano
Coates, London Symphony
Seraphim 60063 (34)

10:00

THE WAYLESS WAY: A MEDITATION BE-ING WITH JACK GARISS

11:00

JAZZ, BLUES AND PHIL ELWOOD

1:00

JIM FORREST OF THE MILWAUKEE FOURTEEN

Bob Ortiz interviews Jim Forrest,
who discusses his political and
personal credo.

2:00

THE LONG RUSSIAN WINTER

Nikolai Rimsky-Korsakov: *The Maid of Pskov*

Olga: E. Shumilova

Styosha: Natalya Sokolova

Tokmanov: Nikolai Shchegolkov

Matuta: Aleksandr Peregudov

Mikhailo Tucha: Giorgi Nelepp

Ivan The Terrible: Aleksandr

Pirogov

Vyazemsky: M. Solovyov

Bolshoi Theatre Chorus and

Orchestra, S. Sakharov

Prepared and produced by Larry
Jackson.

WHAT'S HAPPENING*WHAT'S

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* 5:30 VIEWS & REVIEWS *

* 6:30 KPFA NEWS *

*

WHAT'S HAPPENING*WHAT'S 7:00

LEE STRASBERG AND THE NEW YORK ACTOR'S STUDIO Part III

Focusing on the Director's Unit
of the studio, Lee Strasberg dis-
cusses with members of the unit
a scene prepared by one of the
directors. (3rd of three programs)

8:45

FESTIVAL OF FLANDERS - 1970

Frederic de Vresse: *Divertimenti
for Strings*

Belgian Chamber Music Orches-

trchestra, conducted by

George Maes

(Belgian Radio & Television)

9:00

SUNDAY NIGHT

DOCUMENTARY: The Visit; Or, Kys To The City

Being a program about the
appearance of the Vice President
of South Vietnam, Nguyen Cao
Ky, before 1000 members of the
Commonwealth Club of San
Francisco, on December 1, 1970.
Including material recorded out-
side at the demonstration called
to protest the visit that was
attended by at least 5000 persons
and culminated in confrontations
with the police leading to the
arrest of more than 30 persons,
mostly on charges of assault.
Produced by KPFA's Public
Affairs Department from the on-
the-scene reports of Denny Smith-
son, Hal Levin, Dan Barki, and
Kirk Smith. (By the way, that
evening Mr. and Mrs. Ky dined
with Governor and Mrs. Reagan
in Sacramento. And the workmen
at the hotel where Mr. Ky spoke
put up Christmas tree lights on
the trees in front of the hotel
during the demonstration. And
so it goes.)

10:00

STAYS FRESH FOUR WAYS

This four-channel program will
include a tape of the Joy of
Cooking made recently at Pepper-
land in San Rafael. Two of the
channels of this program will be
broadcast over KPFA, and the
other two over KSFJ (103.7
FM). Tune one stereo radio to us,
and the other to KSFJ and enjoy
the programs.



Vladimir Horowitz

CLASSIFIED ANNOUNCEMENTS

CLASSIFIED AD copy should be received the first of the month for publication in the following month's Folio. Ad rate is .40 per word, payable in advance (phone number counts as one word). Clearly state the number of months ad should run. Send to: Classified Ads, KPFA, 2207 Shattuck Ave., Berkeley, Ca. 94704.

PROPERTIES

HOME AND INVESTMENTS: KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, TH 3-5353, (426-0)

READY TO SELL? Why not list with an active inter-racial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service. Arlene Slaughter, Realtor. OL 8-2177. TH 9-2976 evenings. (673-0)

KPFA Music Director still needs help. Charles and wife desire 2 bedroom house in surrounding area. Can afford max. \$140/mo. Any leads appreciated. Call 848-6767.

ANOTHER AGRARIAN LEAGUE cabin in Mendocino County. On the Eel River. One Bedroom with fireplace garage, woodshed. Furnished. \$9,800. Terms. (707) 485-8198.

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ANNOUNCEMENTS

SAILING CLUB (like Flying Club). Two CAL-20's in Berkeley (fraction of cost of own boat). MEETING: Feb. 19, El Cerrito Co-Op. 368-8431 (Redwood City).

J. KRISHNAMURTI. For information on his speaking schedules, writings, and recordings, write to Krishnamurti Foundation of America, P.O. Box 216, Ojai, Calif. 93023. Telephone (805) 646-2726.

INSTRUCTION

CLASSICAL Guitar and Lute Lessons, Robert Strizich. 849-1870.

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RECORDING: Non-profit sound recording by appointment. Westminster Audio Service, 1414 8th St., Berkeley, Ca., LA 4-6842 after 2 PM. (679-0)

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WALDEN CENTER SCHOOL in Berkeley, rich in resources of teachers, materials and experiences, offering choices for children in an atmosphere of constructive freedom, will have some openings second semester for five to twelve year olds. Please call THornwall 1-7248.

SAN FRANCISCO Museum of Art Classes: Preschool to teenage, adults in art and dance. Begin Feb. 16. Call 863-8800 for brochure.

ORGANIZATIONS

FELLOWSHIP OF HUMANITY Challenging programs, provocative, stimulating. 411 - 28th St., Oakland, Sunday, 11 AM. All invited. (636-0)

ROSICRUCIANS Write for free booklet, "The Mastery of Life," Rosicrucian Park, San Jose, Ca. 95114 (0)

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THE QUEST for gourmet dinners at \$3.50. From 5:30, Wednesday through Sunday, at 1974 Shattuck, 849-0706.

freedom news

IN THE FEBRUARY ISSUE:

- Daniel Berrigan -- "No Bars to Manhood" Reviewed
- People's Lobby Again: Zeroing in on Nuclear Power Plants
- Welfare and Medi-Cal Problems
- The Baldwin Channel: Boon or Boondoggle?
- How Richmond Gets that Way (or, Life in a Company Town)
- Poems of Zel Latner
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WEEKEND**

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and Valentine's Day

FEBRUARY 12 - 15

(Note: Washington's Birthday
is now celebrated on the 3rd
Monday in February.)

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Media Monitor
Continued from p. 7

not be seen when that study was broadcast (if it ever was broadcast). Coincidentally, at an elaborate press conference, the Mobil Oil Corporation announced "... the largest single financial commitment ever made by a business corporation to non-commercial television." It was \$1,000,000 to PTV for the coproduction of drama with the BBC and for promotion of *Sesame Street*. The dramatic series, *Masterpiece Theater*, began its local run on Channel 9 last month. *Variety* reported all of this, including the web of relationships among WGBH, the producing station of the Nader series, the Mobil Oil Corporation, PBS and an executive of WGBH. This public exposure may just have been the reason that, when the segment on deceptive advertising was shown (and it was), the Mobil spot was there. (The focus was on the phrase, "A cleaner engine can mean cleaner air." But *does* it?) In fact, this was the hardest-hitting program in the series (now defunct; it was set only for a limited run) and a good example of the kind of investigative work that should be done regularly on television by PTV and the commercial networks, but it is becoming less and less frequent.

Finally, Bill Greely writes in the November 18 *Variety* that after the hassles created by *Banks and the Poor*, another strong PTV documentary this last Fall, one production source at PBS says that "... there's every indication that PBS is going to be definitely more cautious than NET." (PBS is the successor organization to NET.) The producer of *Banks and the Poor*, Morton Silverstein, appeared on a discussion program in New York, and is reported by *Variety* to feel that while in commercial television you can't bite the hand that feeds you (the sponsor), public television may face a somewhat analogous danger from the system of Congressionally funded (through CPB) programming. He said that if the Ford Foundation should ultimately phase out its support, PTV's funding may be left in the hands of Congressional committees. He wondered what would happen "when for us the sponsor becomes the Congress and not any corporation."

Miscellany: The program I mentioned last month, concerning Vincent Wasilewski of the National Association of Broadcasters, will be heard on Monday, February 8, at 11:15 AM. The views of Vice President Spiro Agnew and CBS News President Richard S. Salant on the government and broadcast journalism can be heard at 11:00 PM on Friday, February 12. Comedian-cum-social satirist George Carlin, who was fired from an engagement in Las Vegas for using the word "shit" in his act, can be heard in an interview discussing this and other aspects of his career on Thursday, February 11, at 9:00 PM.

Muse Agast
Continued from p. 7

cially available. In addition, catalogues of radio performance transcriptions (i.e. NBC Symphony, etc.) from the thirties, forties, fifties, and so on would make great hallucinogenic reading matter from collectors. Whatever happened to that remarkable plan to house all extant recordings of classical music in a library-bank in Wisconsin with music-feed connections to subscribers' home sound systems? Then we could dial any conceivable selections and performance at will, thereby eliminating the burden, expense and mystique associated with the collecting of recorded music.

Songs of Charles Ives

Del Grande, baritone; Pleshakov, piano.
*Orion Custom CST 106

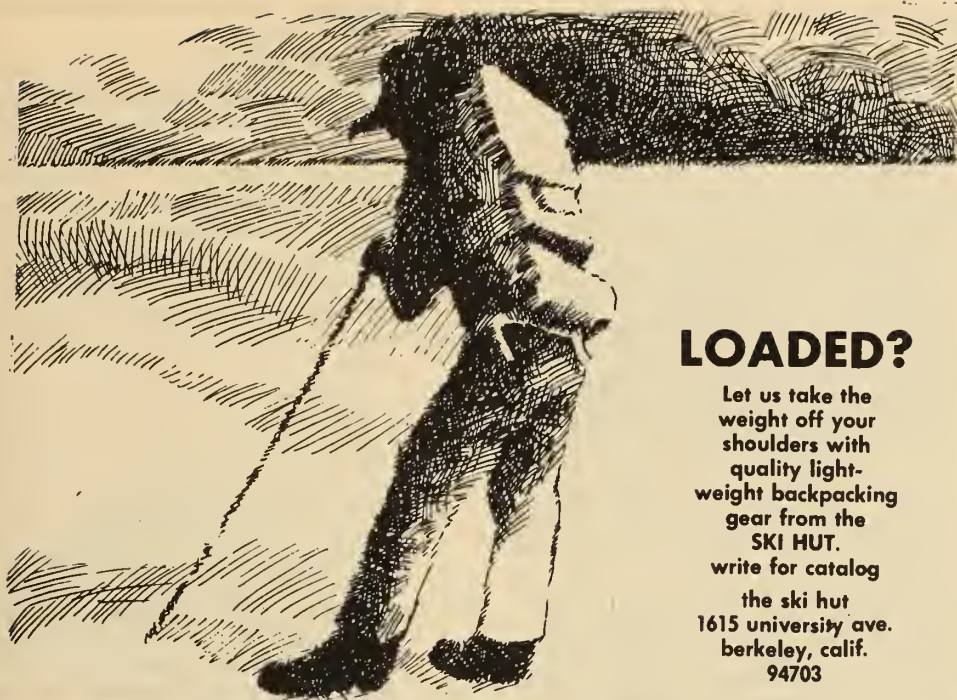
Although by now it is impossible to keep accurate score of the considerable corpus of Ives songs on records, here is an album, privately issued, which presents a number of first recordings in sensitive performances by Bay Area performers Peter Del Grande and Vladimir Pleshakov. Included are complete texts of the twenty-three songs on the album and some interesting notes by Lou Harrison, who was a good friend of Ives. Available from Mr. Del Grande, 16041 Cambrian Drive, San Leandro CA 94578.

BANQUET BED

Wade Stevenson

After being devoured by the pollutions,
the survival struggle of the great city,
let the sheets open at night like jaws
and eat you! Let your body become the food
of the soft, smooth, white bed machine.
Beneath your ears the pillows will purr.
How has the funny, feline bed survived
in such a wild zoo city that shouts
every day, "Impose yourself or die!"
But the bed whispers, "Yield to me
and live!" Come and fish for your lost
nostalgia in the trout streams of the sheets.
The streets of the great city stir
with starving phantoms but the bed
is like a huge stove, cooking the raw
nudities of all the stretched out, subdued
bodies, marinating them with dreams, making
them tender again for life, when they awake
in the morning from the banquet of the bed
where love was the feast and go walking
amid the lean spires of the terrible city,
the hardness, the glass and the glitter.

Wade Stevenson, author of Beds (McCall Publishing Co., 1970) discusses his work with Bob Sitton, and reads his poetry, on February 4th at 1:45 PM.



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While most of Pacifica's growth has been due to the vitality of its conception, part has also been the result of changes which effect all educational broadcasters. FM is no longer a ghetto or reservation keeping the pariah from too much contact with the public. As the TV flood began to ebb, FM continued its slow climb to an important position in mass media. Because it was a commercial afterthought, it became the place for experimentation at low cost in broadcasting. Hence, phenomena such as "underground" stations. Because sound reproduction could be accomplished so much better on FM, it became the logical area for technical innovation, audience education, and growth. Today FM "market penetration" in most metropolitan areas is between 60% and 80% (percentage of homes owning FM receivers).

In short, the Indians on this particular reservation struck oil. Where before there were thousands of listeners, today there are millions. At the same time, sources of substantial funds began to become available to educational TV broadcasters. The Ford Foundation, for example, under the leadership of Ed Murrow's colleague Fred Friendly and others, recognized a great national resource in non-commercial broadcasting, particularly in TV, and began to pour on the funds. They also counseled direct competition with the rulers of the media marketplace, the commercial networks.

What next? More in a month.

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But we must remember that this is exactly what the First Amendment is about: It was not designed to protect the press from saying things with which we, or the majority of people, agree. It was designed to prevent government intrusion against outrageous and disagreeable statements with which we totally disagree. Its spirit is, and our spirit must be, the spirit of Voltaire, who said, "I disapprove of what you say, but I will defend to the death your right to say it."

... *Third*, we must face up once and for all to this problem of freedom of electronic journalism which is part of a business subject to pervasive regulation and licensing, and, then we must seek, imaginatively, creatively, systematically, to find the way to reconcile to the maximum extent possible the irreconcilables of freedom and licensing.

What I suggest, in short, is that it is time to dig beneath the assumptions, the slogans, the surface logic — and reexamine not only the constitutional and legal bases, but the *policy* bases of government regulation of electronic journalism.

Were it not for the current — and unfortunate — attitudes toward Presidential Commissions, I would urgently propose that this issue is so important to the American people, to the Constitution, to the viability of our democracy and the press, that a Presidential Commission be established to study it and make recommendations. For it is an immense job and not a simple one. It will call for systematic and dispassionate study and innovative solutions. But it must be done if we take our journalistic functions and our obligations to America seriously. Somehow, a way must be found to disentangle broadcast journalism, on the one hand, and licensing, on the other hand. And the way must be found soon — before it is too late.

And I suggest that whoever reexamines these critical issues would do well to keep in mind the wise words of J. Edward Murray, managing editor of *The Arizona Republic* — a newspaper notable for its sharp criticism of network news and particularly CBS News — early this year when Mr. Murray received the John Peter Zenger award:

The record of the press is pockmarked with editors' mistakes. And there may be American publishers who think freedom of the press belongs to the man who owns one.

The whole point, however, is that the editor, fallible as he is, can still do his job better than anyone else in a free society. And he cannot be compelled by judges, lawyers, policemen or politicians without doing more damage than good.

I can only say, "Amen." *****

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[Film Festival — Continued]

Of the heroes and heroines who graced the silent screen, perhaps the most versatile were Lillian Gish and Richard Barthelmess. Miss Gish has become a legend in her own time. Her performances ranged from the little sister in Griffith's *Orphans of the Storm* to the hard-bitten old lady of Laughton's *Night of the Hunter*. Barthelmess as well has essayed the romantic and the realistic, from the shy Chinaman of *Broken Blossoms* to the militant American Indian in Alan Crosland's *Massacre*. On April 1st, the Pacifica Film Festival will present an evening with these two stars in two of their most memorable performances, both under the direction of D.W. Griffith. *Way Down East*, Griffith's last major film, is a story of loneliness and injustice starring Miss Gish as an unwed mother sent out in the storm. The ice floe scene, filmed on the Griffith estate at Mamoroneck, N.Y., is still a high point in melodramatic moviemaking. Staged so realistically that it nearly caused the death of the young actress, this scene and the film in general provide a fascinating contrast to the misty impressionism of *Broken Blossoms*. In this later film, Griffith answered those who said that his true genius lay in realism by producing a gentle and sensitive story of love across racial lines. *Broken Blossoms* with its gauzy, lyrical photography is as beautiful as a moving daugerrototype.



Two others were paired so well on the screen were Boyer and Bergman, perhaps never so well as in *Gaslight*. Who could forget Charles Boyer as the evil husband trying to drive his wife insane through nightly visits to the attic preceded by the mysterious lowering of the gas lights? Ingrid Bergman was never more vulnerable than as the trusting, tormented wife driven to the brink of madness by the man she loved. Taken from Patrick Hamilton's stage thriller, *Angel Street*, the film is directed with a flair for Victorian atmosphere by George Cukor. It will be shown in the Pacifica Film Festival on April 8.

For a change of mood, perhaps needed after a chilly thriller, two silent melodramas and a trip to the moon, the Festival turns to the


American musical comedy on April 15 with the contrasting styles of Busby Berkaley and Fred Astaire. The Depression would have been thoroughly unbearable had it not been for the leggy, dazzling musicals of Busby Berkeley. "Boom Buzz, they used to call me," he said once, at a tribute to his work in New York. "I was always on the boom." Berkeley took the crane shot, introduced by Paul Fejos in the first supermusical, *Broadway* (1929) and made it his trademark. His camera virtually never rested, floating over fields of sequined ladies dancing atop rows of white pianos, diving underwater to film Berkeley's personally favorite scene, the waterfall sequence from *Footlight Parade*, and scanning the Manhattan rooftops in his memor-



42nd Street able adagio sequence from *42nd Street*. This latter film, so typical of Berkeley's work, will be shown with *Top Hat*, starring the incomparable Fred Astaire and Ginger Rogers. Fred Astaire rightly chose a different style of film to demonstrate his talent. No crane shots for him. He called for a stable camera. Just the dancing and the music and the wit and grace of the Astaire-Rogers team, a perfect combination if ever there was one. In *Top Hat*, which they did in 1935, their own talents were spiced by a supporting cast that included Edward Everett Horton, Eric Blore and Helen Broderick. Mark Sandrich directed what is perhaps the greatest dance number ever filmed, the title sequence performed with unbelievable facility by Astaire. Add to these the Irving Berlin score, with such favorites as "Isn't It A Lovely Day?," "Cheek to Cheek" and "The Piccolino" and we have a perfect musical that compares most interestingly with the films of Busby Berkeley.

These ten programs make up the first half of the Pacifica Film Festival, which we hope you will agree provides a most varied and exciting season. The complete program is listed on the poster enclosed in this issue of the *Folio*. There will be further notes on the films in our March issue. Meanwhile, you are invited to use the enclosed membership card which as a subscriber to KPFA entitles you to admission to the Festival at a reduced cost. Come and enjoy.


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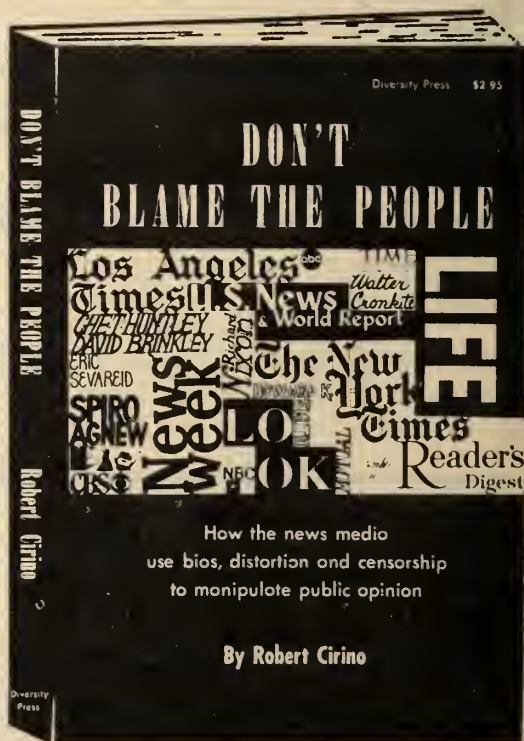
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